COURSE REGULATIONS

Affiliated University College Courses

Courses offered only at Brescia, Huron, and King’s are identified.

Main Campus Course Residency Guidelines

If you are a Main Campus student, you:

- cannot enrol in an Affiliated University College course if the same course is also taught on the Main Campus;
- cannot enrol in more than 1.0 course per session at an Affiliated University College.

If you are a part-time student, and are taking only one course, you cannot take the course at an Affiliated University College.

EXCEPTIONS

1. Foods and Nutrition students may take more than 1.0 Human Ecology course, at an Affiliated University College.
2. In September, you may ask the Dean of your Faculty for special permission that grants you an exception to this regulation.
3. In September, you may ask the Dean’s Office of your Faculty for special permission that grants you an exception to this regulation.

Faculty Abbreviations

A  Arts and Humanities
B  Ivey Business School
E  Engineering
ED Education
H  Health Sciences
IMS Information and Media Studies
L  Law
M  Schulich School of Medicine & Dentistry*
MU  Don Wright Faculty of Music
S  Science
SS  Social Science

*Courses offered by the Schulich School of Medicine & Dentistry may be substituted for courses offered by the Faculty of Science

Course Numbering

0001-0999  Pre-University level Introductory courses*
1000-1999  Year 1 courses
2000-4999  Senior-level Undergraduate Courses

*These courses are equivalent to pre-university introductory courses and may be counted for credit in the student’s record, unless these courses were taken in a preliminary year. They may not be counted toward essay or breadth requirements, or used to meet modular admission requirements unless it is explicitly stated in the Senate-approved outline of the module.

Glossary

Prerequisite
A course that must be successfully completed prior to registration for credit in the desired course. It is your responsibility to ensure you have all the prerequisites for the courses in which you enrol.

Corequisite
A course that must be taken concurrently with (or prior to registration in) the desired course.

Antirequisite
Courses that overlap sufficiently in course content that both cannot be taken for credit.

Essay Courses
Many courses at Western have a significant writing component. To recognize student achievement, a number of such courses have been designated as essay courses and will be identified on the student’s record (E essay full course, F/G/Z essay half-course).

Module
A structured set of courses specified by a Department, Faculty, or Affiliated University College to fulfill the requirements of an Honors Specialization, Specialization, Major, or Minor.

Course Suffixes

No suffix  full course not designated as an essay course
A  first term half course
B  second term half course
A/B  first and/or second term half course
E  essay full course
F  first term essay half course
G  second term essay half course
F/G  first and/or second term essay half course
Q/R/S/T  quarter courses
W/X  first and/or second term full course (full course offered in one term)
Y  half course offered in other than a regular session

Breadth Requirements

CATEGORY A

Social Science
Anthropology, Economics, Dimensions of Leadership, First Nations Studies, Geography, History, International Relations, Jewish Studies, Leadership Studies, Management and Organizational Studies, Political Science, Psychology, Sociology, Women’s Studies

Interdisciplinary and Multidisciplinary
American Studies, Canadian Studies, Childhood and Social Institutions, Dance, Disability Studies, Education, Family Studies, Global Studies, Governance, Leadership and Ethics (GLE), Health Sciences, Interdisciplinary

Studies, Kinesiology, Linguistics, Media and the Public Interest, Media, Information and Technoculture, Nursing, Politics, Philosophy and Economics (PPE), Rehabilitation Sciences, Social Justice and Peace Studies, Social Science, Transitional Justice

Various

CATEGORY B

Arts and Humanities
Arts and Humanities, Classical Studies, Comparative Literature and Culture, Digital Humanities, English, Film Studies, French Studies, Intercultural Communications, Italian Studies, Linguistics, Medieval Studies, Philosophy, Religious Studies, Speech, Theatre Studies, Theological Studies, Visual Arts History, Visual Arts Studio, Western Thought and Civilization, Women’s Studies, Writing*

Languages
Arabic, Chinese, French, German, Greek, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Spanish

CATEGORY C

Engineering
Chemical and Biochemical Engineering, Civil and Environmental Engineering, Electrical and Computer Engineering, Engineering Science, Green Process Engineering, Mechanical and Materials Engineering, Mechatronic Systems Engineering, Software Engineering

Medical Science
Anatomy and Cell Biology, Biochemistry, Biostatistics, Chemical Biology, Epidemiology, Epidemiology and Biostatistics, Medical Biophysics, Medical Health Informatics, Medical Sciences, Microbiology and Immunology, Neuroscience, One Health, Pathology,ology, Pharmacology, Physiology, Physiology and Pharmacology

Science

Various
Communications Sciences and Disorders, Financial Modelling

See the Academic Calendar for more information on this and other policies.
ACTUARIAL SCIENCES
1021A/B - INTRODUCTION TO FINANCIAL SECURITY SYSTEMS
The nature and cause of financial security and insecurity; public, private and employer programs and products to reduce financial insecurity, including social security, individual insurance and pensions, and the role of social security, public and employee programs in the Department of Anthropology and/or the Linguistics program.
Antirequisite(s): Linguistics 2288A/B
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

APPLIED MATHEMATICS
1413 - APPLIED MATHEMATICS FOR ENGINEERS I
Limits, continuity, differentiation of functions of one variable with applications, extreme values, integration, the fundamental theorem of calculus, methods and applications of integration to areas, volumes and engineering applications. Sequences and series, convergence, power series. Vector functions, partial differential calculus, gradients, directional derivatives and applications.
Antirequisite(s): Calculus 1000A/B, Calculus 1100A/B, Calculus 1301A/B, Calculus 1500A/B, Calculus 1501A/B, Mathematics 1225A/B
Prerequisite(s): One or more of Ontario Secondary School MHF4U, MCV4U, or Mathematics 0100A/B
3 lecture hours, 1 tutorial hour. Applied Mathematics 1413 is a suitable prerequisite for any course which lists Calculus 1000A/B plus Calculus 1500A/B. Restricted to students in the Faculty of Engineering. 1.0 course (Main)

1201A/B - CALCULUS AND PROBABILITY APPLICATIONS
Applications of integration, integration using mathematical software packages. Scaling and allometry. Basic probability theory. Fundamentals of linear algebra: vectors, matrices, matrix algebra. Difference and differential equations. Each topic will be illustrated by examples and applications from the biological sciences, such as population growth, predator-prey dynamics, age-structured populations.
Antirequisite(s): The former Calculus 1201A/B.
Prerequisite(s): One or more of Calculus 1000A/B, Calculus 1100A/B, Calculus 1500A/B or Mathematics 1225A/B.
3 lecture hours, 1 tutorial hour. 0.5 course (Main)

1411A/B - LINEAR ALGEBRA WITH NUMERICAL ANALYSIS FOR ENGINEERING
Matrix operations, systems of linear equations, linear spaces and transformations, determinants, eigenvalues and eigenvectors, applications of interest to Engineers including diagonalization of matrices, quadratic forms, orthogonal transformations; introduction to MATLAB with applications from linear algebra.
Antirequisite(s): Mathematics 1600A/B.
Prerequisite(s): Ontario Secondary School MHF4U or MCV4U, or Mathematics 0100A/B.
3 lecture hours, 2 computer lab or tutorial hours. Restricted to students in the Faculty of Engineering. 0.5 course (Main)

1999F/G - INTRODUCTION TO EXPERIMENTAL MATHEMATICS
Behind the polished presentations of most mathematical results there often lie dramatically powerful experimental methods. Modern computational tools have vastly increased the effectiveness of this approach. This course provides tools and opportunities for experiment and the discovery of new mathematics. The best projects from this course will be published.
Corequisite(s): Calculus 1000A/B or Calculus 1500A/B or Applied Mathematics 1413
2 lecture hours, 2 computer lab hours. 0.5 course (Main)

ARABIC
1030 - ARABIC FOR BEGINNERS
For students with no previous knowledge of Arabic, this course introduces spoken and written Modern Standard Arabic with emphasis on the development of communicative skills. Prepares students for progression directly to Arabic 2250.
Antirequisite(s): Grade 12U Arabic and Arabic 1035.
4 hours. 1.0 course (Huron, Main)

1035 - BEGINNER ARABIC FOR HERITAGE SPEAKERS
For students with some background in Arabic (heritage speakers), this course develops communicative skills and the ability to use Modern Standard Arabic. Prepares students for progression into Arabic 2250. Students are enrolled on the basis of a placement test.
Antirequisite(s): Grade 12U Arabic and Arabic 1030.
4 hours. 1.0 course (Main)

ARTS AND HUMANITIES
1020E - INTRODUCTION TO THE ARTS AND HUMANITIES
A combined historical and thematic survey of select fields that comprise the Humanities and the various approaches and methods they employ in furthering our understanding of the human experience. The various forms of communication used in the arts will also be examined.
Prerequisite(s): Admission to the School for Advanced Studies in Arts and Humanities
3 lecture hours. 1.0 course (Main)

ASTRONOMY
1021 - GENERAL ASTRONOMY
A general survey of astronomy including: the solar system and its constituents; stars, their basic properties and evolution; systems of stars including clusters, the Milky way and other galaxies; the universe, its past, present and future structure; astronomical instruments; topics of current interest including pulsars, quasars, black holes.
Antirequisite(s): Astronomy 1011A/B.
3 lecture hours. 1.0 course (Main)

1011A/B - ESSENTIALS OF MODERN ASTRONOMY
An overview of modern astronomical topics including the formation, structure, and evolution of stars, planetary and stellar systems, galaxies, and the universe.
Antirequisite(s): Astronomy 1021.
The equivalent of 3 lecture hours per week. Offered only online (see Western Distance Studies). 0.5 course (Main)

BIOLOGY
0010 - BIOLOGICAL SYSTEMS
In-depth study of the concepts and processes in biological systems. Students will study theory and conduct investigations in the areas of biochemistry, metabolic processes, molecular genetics, homeostasis, and population dynamics. Emphasis will be placed on the development of skills and knowledge needed for further study in Biology and related fields.
Antirequisite(s): Grade 12U Biology or any university level Biology course.
COURSES

Prerequisite(s): High School Biology (Grade 11 Advanced Level or equivalent) and registration in the Preliminary Year program at Brescia University College.

2 lecture hours, 3 laboratory/tutorial hours. 1.0 course (Brescia)

1225 - AN INTRODUCTION TO THE BIOLOGY OF ORGANISMS

A study of the whole organism with emphasis on organization, growth, development, integration, reproduction and heredity.

Antirequisite(s): Biology 1001A, Biology 102B, Biology 1201A, Biology 1202B.

3 lecture hours. Biology 1225 is not intended to serve as a prerequisite for other Biology courses and will not fulfill the requirements for entry into the Biology modules.

Offered only by Distance Studies. 10 course (Main)

1001A - BIOLOGY FOR SCIENCE I

The principles of biology taught using an integrative, question-based approach. Topics include inheritance, evolution and ecology. This course is intended for students registered in the Faculty of Science.

Antirequisite(s): Biology 1201A, Biology 1225.

Prerequisite(s): Grade 12U (SB14U) Biology or Grade 11U (SB13UA) Biology and permission of the Department. A minimum mark of 80% in Grade 12U Biology (SB14U) is recommended for students registered in a faculty other than the Faculty of Science.

2 lecture hours, 3 laboratory/tutorial hours. Note: The combination of Biology 1001A and Biology 102B (with appropriate marks) are the prerequisites for senior Biology courses and admission to modules offered by the Department of Biology and the Basic Medical Science Departments. 0.5 course (Main)

1002B - BIOLOGY FOR SCIENCE II

The principles of biology taught using an integrative, question-based approach. This course is primarily intended for students enrolled in the Faculty of Science. Topics include enzyme structure/function, membrane structure/function, bioenergetics, photosynthesis, respiration, molecular genetics.

Antirequisite(s): Biology 1202B, Biology 1225.

Prerequisite(s): Grade 12U (SB14U) Biology or Grade 11U (SB13UA) Biology and permission of the Department. A minimum mark of 80% in Grade 12U Biology (SB14U) is recommended for students registered in a faculty other than the Faculty of Science.

2 lecture hours, 3 laboratory/tutorial hours. Note: The combination of Biology 1001A and Biology 102B (with appropriate marks) can be a prerequisite for senior Biology courses and admission to modules offered by the Department of Biology and the Basic Medical Science Departments. 0.5 course (Main)

1201A - GENERAL BIOLOGY I

This course provides an understanding of fundamental biological concepts with emphasis on function in and relevance to humans. Topics include inheritance, evolution, ecology, behaviour, ecosystem health. This course is not available to students enrolled in the Faculty of Science (students registered in the Faculty of Science should register in Biology 1001A).

Antirequisite(s): Biology 1001A, Biology 1225.

Prerequisite(s): Grade 12U (SB14U) Biology or Grade 11U (SB13UA) Biology and permission of the Department.

2 lecture hours, 3 laboratory/tutorial hours. Note: The combination of Biology 1201A and Biology 1202B (with the appropriate marks) can be a prerequisite for senior Biology courses and admission to modules offered by the Department of Biology and the Basic Medical Science departments. 0.5 course (Main)

1202B - GENERAL BIOLOGY II

This course provides an understanding of fundamental biological concepts with emphasis on function in and relevance to humans. Topics include molecular genetics, physiology, bioenergetics. This course is not available to students enrolled in the Faculty of Science (students registered in the Faculty of Science should select Biology 1002B).

Antirequisite(s): Biology 1002B, Biology 1225.

Prerequisite(s): Grade 12U (SB14U) Biology or Grade 11U (SB13UA) Biology and permission of the Department.

2 lecture hours, 3 laboratory/tutorial hours. Note: The combination of Biology 1201A and Biology 1202B (with appropriate marks) can be a prerequisite for senior Biology courses and admission to modules offered by the Department of Biology and the Basic Medical Science departments. 0.5 course (Main)

1229A/B - BIOLOGY: THE SECRETS OF LIFE

This course will provide a broad background of the history and main areas of biology, before embarking on a series of case studies and guest lectures including life in extreme environments, Antarctica, invasive species and extinctions.

Antirequisite(s): Biology 1001A, Biology 1002B, Biology 1201A, Biology 1202B.

3 lecture hours. 0.5 course (Main)

1290B - BIOLOGY AND MICROORGANISMS

The fundamental principles of biology with emphasis on cell function and the role of microorganisms in public health, sanitation, food, and nutrition. Restricted to Food and Nutrition modules or by permission of the Department of Biology.

Prerequisite(s): Grade 12U (SB14U) Biology. 2 lecture hours, 1 tutorial hour. Note: May not be taken for credit by students registered in any modules offered by either the Faculty of Science or the Schulich School of Medicine & Dentistry. 0.5 course (Main)

BUSINESS ADMINISTRATION

1220E - INTRODUCTION TO BUSINESS

Business 1220E, offered by the Ivey Business School, gives students from all faculties the opportunity to learn business fundamentals in finance, marketing, operations, organizational behavior and general management. The course is delivered using Ivey’s renowned case method, which challenges students to learn by doing, within an active class environment of no more than 85 students. Students explore real business issues, make management decisions, defend their position, and take action. This course will be particularly appealing to those students who want a glimpse of Ivey’s unique learning experience.

Antirequisite(s): Business Administration 1299E, Business Administration 1299F/G. Business Administration 2299E, the former Business Administration 1220, the former Business Administration 2299.

3 lecture hours. 10 course (Brescia, Huron, King’s, Main)

1299E - BUSINESS FOR ENGINEERS

Students learn business fundamentals in finance, marketing, engineering economics, organizational behaviour and general management. Students are taught business decision-making using the case method, wherein students explore real business issues, make management decisions, defend their position, and take action, within an active class environment of no more than 85 students.

Antirequisite(s): Business Administration 1220E or the former Business Administration 1220, Business Administration 2299F/G, Business Administration 2299E or the former Business Administration 2299.

3 hours. 10 course (Main)

CALCULUS

1000A/B - CALCULUS I


Antirequisite(s): Calculus 1500A/B, the former Calculus 1100A/B, Applied Mathematics 1413.

Prerequisite(s): Ontario Secondary School MCV4U or Mathematics 0110A/B.

4 lecture hours. 0.5 course (Brescia, Huron, King’s, Main)

1301A/B - CALCULUS II

For students requiring the equivalent of a full course in calculus at a less rigorous level than Calculus 1500A/B. Integration by parts, partial fractions, integral tables, geometric series, harmonic series, Taylor series with applications, arc length of parametric and polar curves, first order linear and separable differential equations with applications.

Antirequisite(s): Calculus 1501A/B, Applied Mathematics 1413.

Prerequisite(s): A final mark of at least 55% in either Calculus 1000A/B or Calculus 1500A/B or the former Calculus Calculus 1100A/B.

4 lecture hours. 0.5 course (Brescia, King’s, Main)

1500A/B - CALCULUS I FOR THE MATHEMATICAL SCIENCES


Antirequisite(s): Calculus 1000A/B, the former Calculus 1100A/B, Applied Mathematics 1413.

Prerequisite(s): Ontario Secondary School MCV4U or Mathematics 0110A/B.

4 lecture hours. 0.5 course (Main)

1501A/B - CALCULUS II FOR THE MATHEMATICAL AND PHYSICAL SCIENCES

Students who intend to pursue a degree in Actuarial Science, Applied Mathematics, Astronomy, Mathematics, Physics, or Statistics should take this course. Techniques of integration; The Mean Value Theorem and its consequences; sequences, Taylor series with applications, parametric and polar curves with applications; first order linear and separable differential equations with applications.

Antirequisite(s): Calculus 1301A/B, Applied
Mathematics 1413.
Prerequisite(s): A minimum mark of 60% in one of Calculus 1000A/B or 1500A/B or the former Calculus 1100A/B
4 lecture hours. 0.5 course (Brescia, King's, Main)

CENTRE FOR GLOBAL STUDIES
1000E - INTRODUCTION TO GLOBAL STUDIES
An interdisciplinary course designed to introduce the student to the scope and method of global studies. The course focuses on the diversity of an increasingly interdependent world. Topics of trans-national significance which highlight contrasts and similarities among the world’s societies and cultures will be considered.
3 hours. 1.0 course (Huron)

1021F/G - INTRODUCTION TO GLOBAL CULTURE
This course explores how studies of our world are shaped by practices of and cultural contestations in mapping, narration, definition, classification, and aesthetic production, informed by historical experiences and politics of knowing. Students learn to gain critical perspectives on contemporary ideas of the world and their own locations in it.
Antirequisite(s): Centre for Global Studies 1000E.
3 hours. 0.5 course (Huron)

1022F/G - INTRODUCTION TO GLOBALIZATION
This course offers an interdisciplinary introduction to the dominant material and cultural trends under the conditions of economic globalization. Key topics are labour in the global economy, the globalization of the capitalist mode of production, transnational resource flows, responses to inequality and resistance.
Antirequisite(s): Centre for Global Studies 1000E.
3 hours. 0.5 course (Huron)

1023F/G - INTRODUCTION TO GLOBAL DEVELOPMENT
This course is an introduction to the interdisciplinary field of international development studies with the focus on investigating the notion of ‘poverty’. It will examine the roles of development organizations, states and civil society in addressing globally significant issues. The course will explore questions of development as a process shaped by historical, political, and cultural factors.
Antirequisite(s): Centre for Global Studies 1000E.
3 hours. 0.5 course (Huron)

CHEMISTRY
0010 - INTRODUCTORY CHEMISTRY
This course is equivalent to Grade 12U Chemistry, studying the nature of scientific activity and the explanation of chemical reactions, modern atomic theory and molecular structure. This course is open only to students in the Preliminary Year.
Antirequisite(s): Grade 12U Chemistry.
Prerequisite(s): High school Chemistry at the advanced level.
2 lecture hours, 3 laboratory/tutorial hours. 1.0 course (Brescia)

1027A/B - EVERYWHERE AND EVERYTHING
This course provides the background knowledge required to make informed decisions about how chemistry is presented to the public through various media. Topics will include environmental concerns, forensic chemistry, sources of energy, the chemistry of drugs. No chemistry background required, intended primarily for students from Faculties other than Science.
Antirequisite(s): Chemistry 1301A/B, Chemistry 1302A/B, the former Chemistry 1100A/B, Chemistry 1200B.
2 lecture hours. 0.5 course (Main)

1301A/B - DISCOVERING CHEMICAL STRUCTURE
An introduction to the foundational principles of chemical structure and properties, emphasizing their relevance to modern science. Topics include atomic structure, theories of chemical bonding, structure and stereochemistry of organic molecules, and structure of coordination complexes.
Antirequisite(s): The former Chemistry 1024A/B, Chemistry 1100A/B.
Prerequisite(s): Grade 12U Chemistry (SCH4U) or equivalent.
3 lecture hours, 1.5 laboratory hours (3 hours every other week). 0.5 course (Main)

1302A/B - DISCOVERING CHEMICAL ENERGETICS
An examination of how the fundamentals of energetics influence chemical processes. Topics include: gases, thermodynamics and thermochemistry, chemical equilibria, solubility, weak acids and bases, electrochemistry, and chemical kinetics.
Antirequisite(s): The former Chemistry 1024A/B, Chemistry 1200B.
Prerequisite(s): Grade 12U Chemistry (SCH4U) or equivalent. Grade 12U Advanced Functions (MHF4U) or Calculus & Vectors (MCV4U), or Mathematics 0110A/B or 0105A/B, is strongly recommended.
3 lecture hours, 1.5 laboratory hours (3 hours every other week). 0.5 course (Main)

CHILDHOOD & SOCIAL INSTITUTIONS
1025F/G - CHILDHOOD AND SOCIAL INSTITUTIONS
An overview of the study of childhood in contemporary humanistic and social scientific disciplines. The course focuses on the concept of childhood as it is socially, historically, and culturally constructed. Emphasis is given to understanding children’s perspectives, the discursive and structural position of childhood in modern culture and social institutions.
Antirequisite(s): The former Childhhood and Social Institutions 1020.
2 lecture hours, 1 tutorial hour. 0.5 course (King’s)

CHINESE
1150 - BEGINNERS’ CHINESE I
An introduction to oral and written standard Chinese for students with no previous knowledge of the language. Students will learn approximately 400 characters, 40 sentence structures, basic grammar, and will be able to write short passages and conduct brief, informal dialogues. The pinyin romanization system will be introduced. Prepares students for progression to Chinese 2251.
Antirequisite(s): Chinese 1150, Chinese 1152A/B, Chinese 1153A/B, Grade 12U Chinese or equivalent.
Prerequisite(s): Permission of the department.
4 hours. 1.0 course (Huron)

1152A/B - CHINESE I
An introduction to oral and written standard Chinese for students with no previous knowledge of the language. In the sequence of Chinese 1152A/B and Chinese 1153A/B, students will learn approximately 400 characters, 40 sentence structures, basic grammar, and will be able to write short passages and conduct brief, informal dialogues. The pinyin romanization system will be introduced. Prepares students for progression to Chinese 1153A/B.
Antirequisite(s): Chinese 1150, Chinese 1151, Grade 12U Chinese or equivalent.
Prerequisite(s): Permission of the department.
4 hours. 0.5 course (Huron)

1153A/B - CHINESE I
An introduction to oral and written standard Chinese for students with no previous knowledge of the language. In the sequence of Chinese 1152A/B and Chinese 1153A/B, students will learn approximately 400 characters, 40 sentence structures, basic grammar, and will be able to write short passages and conduct brief, informal dialogues. The pinyin romanization system will be introduced. Prepares students for progression to Chinese 1153A/B.
Antirequisite(s): Chinese 1150, Chinese 1151, Grade 12U Chinese or equivalent.
Prerequisite(s): Chinese 1152A/B or permission of the department.
4 hours. 0.5 course (Huron)

1650F/G - PERSPECTIVES ON CHINA
An examination of China as it emerges in the era of globalization. Contents include territory, people, society, language, science and technology, development and sustainability. Analysis of dominant and diverse realities will provide an essential basis for an appreciation of continuity and change in China. Students will learn how to access major sources of information and critically to evaluate perspectives and debates. Taught in English.
3 hours. 0.5 course (Huron)

1651F/G - CHINESE SYMBOLS AND ICONS
This course surveys traditional symbols and icons still prevalent in China’s everyday life, ranging from “yin-yang”, “dragon”, “mandarin ducks” and “the double-happiness,” to “the three stars”, “Lord Guan” and “Avalokitesvara” (Guanyin). Treating these symbols and icons as image-signifiers, the course illustrates the socio-historical contexts that have shaped major symbolism in China. Students will gain a basic understanding of Chinese culture and develop skills in critical examination of cultural phenomena. Taught in English.
3 hours. 0.5 course (Huron)

CLASSICAL STUDIES
1000 - CLASSICAL CIVILIZATION
An introduction to the ancient world, with emphasis on the cultural and social life and
For up to date module, program and course offerings please see the Academic Calendar.
quality, geological hazards, and global change.  

Antirequisite(s): Earth Sciences 1022A/B, Earth Sciences 1070A/B.
2 lecture hours, 2 laboratory hours. 0.5 course (Main)

1083F/G - LIFE ON PLANET EARTH  

Antirequisite(s): Earth Sciences 2265A/B, Earth Sciences 2266F/G.
3 lecture hours, 1 tutorial hour. 0.5 course (Main)

1086F/G - ORIGIN AND GEOLOGY OF THE SOLAR SYSTEM  
Our best perception of the origin of the Universe, the Milky Way Galaxy, and our Solar System, meteorites, asteroids, comets and the formation of planets. The slow growth of Planetary Science reason and analysis of hypotheses. Why and how Earth evolved along a path radically different than the other planets.  

Antirequisite(s): Earth Sciences 2232F/G, Astronomy 2201A/B, 2232F/G, or the former Earth Sciences 2001F/G.
The equivalent of 3 lecture hours per week. Offered only online (see Western Distance Studies). 0.5 course (Main)

1088F/G - A FOUNDATION FOR MEDICAL AND FORENSIC GEOLOGY  
Practical applications of the Earth Sciences to human welfare. Aspects of origin, natural concentration, and biological intake of earth materials are considered and the significance of these substances to human health is discussed. Use of earth materials in surgery, treatment of disease and of Earth Science techniques to solve criminal cases are covered.
3 lecture hours. 0.5 course (Main)

1098F/G - EARTH, ART AND CULTURE  
An examination of Earth materials used over the history of human culture. Topics include: Earth materials as media in the Visual Arts (pigments, stone and clay); rocks, minerals and fossils as motifs in famous works of art; landscape photography; gemstones and jewelry; earth materials in wine and cuisine, and modern technology.
3 lecture hours. 0.5 course (Main)

ECONOMICS  
0011A/B - INTRODUCTION TO MICROECONOMICS  
This course introduces students to current Canadian and international economic issues. Students will explore basic economic concepts and reasoning; demand, supply and price; and markets, production and costs.
Antirequisite(s): Ontario High School CIA4U or equivalent.
Prerequisite(s): Registration in a Preliminary Year program at Brescia University College.
3 hours. 0.5 course (Brescia)

0012A/B - INTRODUCTION TO MACROECONOMICS  
This course introduces students to current Canadian and international economic issues with a focus on large scale economic performance and measuring economic performance, including topics in economic instability and fiscal policy, banking and monetary policy, and international trade and economic growth.
Antirequisite(s): Ontario High School CIA4U or equivalent.
Prerequisite(s): Registration in a Preliminary Year program at Brescia University College.
3 hours. Students are strongly advised to take Economic 0011A/B before taking Economics 0012A/B. 0.5 course (Brescia)

1021A/B - PRINCIPLES OF MICROECONOMICS  
The problem of scarcity and its implications, choice; opportunity cost, specialization and exchange; supply and demand; economic choices of households and firms; competition and monopoly; resource markets; public policy; income distribution.
Antirequisite(s): Economics 1020, 2 lecture hours, 1 tutorial hour (Main), 3 lecture hours (Brescia, Huron, King's). 0.5 course (Brescia, Huron, King's, Main)

1022A/B - PRINCIPLES OF MACROECONOMICS  
National income; aggregate supply and aggregate demand; inflation, unemployment and interest rates; money and monetary institutions; economic growth; balance of payments; and exchange rates.
Prerequisite(s): Economics 1021A/B must be taken prior to or at the same time as 1022A/B.
Students are strongly advised to take Economics 1021A/B before taking Economics 1022A/B.
2 lecture hours, 1 tutorial hour (Main), 3 lecture hours (Brescia, Huron, King's). 0.5 course (Brescia, Huron, King's, Main)

ENGINEERING  
1050 - INTRODUCTORY ENGINEERING DESIGN AND INNOVATION STUDIO  
Introduction to the principles and practices of professional engineering. The design studio fosters innovative thinking, improves problem solving, and provides context. Includes elements of need recognition, conceptualization, prototyping, and engineering design to satisfy commercial specifications. Emphasis on creativity, teamwork, communication and engineering skills necessary to practice in any engineering discipline.
3 lecture hours, 4 laboratory/tutorial hours. 2.0 course (Main)

1021A/B - PROPERTIES OF MATERIALS IN ENGINEERING  
An introduction to the relationship between the microstructure and engineering properties of metals, ceramics, polymers, semi-conductors and composites.
3 lecture hours, 2 tutorial hours. 0.5 course (Main)

1022A/B/Y - ENGINEERING STATICS  
Analysis of forces on structures and machines, including addition and resolution of forces and moments in two and three-dimensions. The application of the principles of equilibrium. Topics: trusses; frames; friction; and centroids. 2 lecture hours/week; 1 tutorial hour/week for ten weeks each term - this is equivalent to 3 lecture hours/week and 2 tutorial hours/week over one term. 0.5 course (Main)

1036A/B - PROGRAMMING FUNDAMENTALS FOR ENGINEERS  
Designing, implementing and testing computer programs using Java and MATLAB to fulfill given specifications for small problems using sound engineering principles and processes. Awareness of the engineering aspects of the process of constructing a computer program.
Antirequisite(s): Computer Science 1025A/B, Computer Science 1026A/B.
3 lecture hours, 2 laboratory hours. 0.5 course (Main)

ENGLISH  
0010 - LITERATURE AND COMPOSITION  
This course is designed to introduce the student to the study of literature, including poetry, short stories, novels and plays. The course will encourage a critical approach to literature, with special attention to essay writing skills.
Antirequisite(s): Grade 12U.
Prerequisite(s): Grade 11U English (or equivalent). 3 hours. 1.0 course (Brescia)

1020E - UNDERSTANDING LITERATURE TODAY  
By studying a broad range of exciting and important literary works from the past and present, this course will increase your understanding and appreciation not just of the richness and power of the works themselves, but also of the role of literature in reflecting and shaping our perceptions of the world and of ourselves.
Antirequisite(s): English 1022E, English 1035E.
Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 1.0 course (Brescia, Huron, King's, Main)

1022E - ENRICHED INTRODUCTION TO ENGLISH LITERATURE  
This course provides an enriched survey of the major genres, historical periods, and critical approaches to English for students with a particular interest in literature and culture. In lecture and small group tutorials, you will study poetry, prose, and drama with special emphasis on developing superior analytical and writing skills.
Antirequisite(s): English 1020E, English 1035E.
Prerequisite(s): 85% or better in Grade 12U English or permission of the Department.
3 hours. Note: Students who successfully complete English 1022E and who enroll in the Honors Specialization module are exempt from English 2307E. However, they must replace it with another 1.0 English course numbered 2200 or above to meet the total of 10.0 courses required for this module. 1.0 course (Main)

1024E - FORMS OF FICTION: INTRODUCTION TO NARRATIVE  
An introduction to the study of a selection of fiction ranging from the Greek epic to the modern novel, including both short and longer forms; and a variety of fictional modes and narrative techniques. Major authors studied include Homer, Swift, Austen, Dickens, Dostoevsky, and Virginia Woolf.
Antirequisite(s): English 1027F/G, English 1028F/G, English 1036E.
Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 1.0 course (Brescia, Huron, King's, Main)

1027F/G - THE STORYTELLER'S ART I: INTRODUCTION TO NARRATIVE  
Storytelling defines who we are and our relation to the community, the nation, and the world. This
1028/F/G - THE STORYTELLER’S ART II: TOPICS IN NARRATIVE

This course explores a particular theme, mode, or genre of storytelling. It will examine the characteristics of the stories we tell and how they shape our understanding of the world. It will develop students' analytical skills through intensive and extensive reading and through writing that employs logical argument and understanding of basic critical concepts.

Antirequisite(s): English 1024E, English 1036E.
Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 0.5 course (Brescia, Huron, King’s, Main)

1035E - INTRODUCTION TO LITERATURE: READING, INTERPRETATION, ARGUMENT

This course will examine, both formally and historically, the major generic groupings of literature: poetry, fiction, and drama. Its focus will be on the different kinds of reading that these demand. It will develop students' analytical skills through intensive and extensive reading and through writing that employs logical argument and understanding of basic critical concepts.

Antirequisite(s): English 1020E, 1022E.
Prerequisite(s): Permission of the Department. 3 hours. 10 course (Huron)

1036E - FORMS OF NARRATIVE: FROM EPIC TO FILM

This course will examine the study of narrative from the classical epic to contemporary film. Narrative forms such as myth, fable, parable, epic, romance, novel, satire, case-history, short story, and film will be examined in order to understand the distinguishing features of each form, but also the historical development of narrative art.

Antirequisite(s): English 1024E, 1027F/G, 1028F/G.
Prerequisite(s): Permission of the Department. 3 hours. 10 course (Huron)

1042E - LITERATURE AND CULTURAL REPRESENTATIONS

Combining the study of classic literature with works of current cultural importance, such as graphic novels and film, this course explores how our world and our lives are formed and informed by the stories we tell.

Prerequisite(s): Grade 12U English or permission of the Department. 3 hours. 10 course (Huron)

1901E - FOUNDATIONS IN WESTERN THOUGHT AND CIVILIZATION

The English Literature unit of the King’s Foundations in Western Thought and Civilization is supplemented by the study of art and music. It investigates influential works of literature from ancient to modern times through an interdisciplinary perspective, with special focus on innovations in literary form and cultural contexts.

Prerequisite(s): Must be registered in the King’s Foundations in Western Thought and Civilization, or the former Foundations in the Humanities.
Corequisite(s): History 1901E and Philosophy 1901E.

3 hours. There may be additional costs associated with field trips. 10 course (King’s)

ENVIRONMENTAL SCIENCE

1021F/G - ENVIRONMENTAL SCIENCE AND SUSTAINABILITY

An overview of the science underlying key environmental issues (e.g. climate change, loss of biodiversity, and ecosystem function, air and water pollution, and resource use) and how each issue impacts environmental sustainability from the local to global scale.

Prerequisite(s): Priority will be given to students in their first year at Western.
3 lecture/tutorial hours. 0.5 course (Huron, Main)

FAMILY STUDIES

1010A/B - INTRODUCTION TO FAMILIES IN CANADA

This introductory course explains the field of Family Studies, examining the factors that shape family life, from individual psychology to group dynamics to social forces such as the workplace, the economy, and the government. Family diversity is highlighted.

Antirequisite(s): Family Studies 1020.
3 lecture hours. 0.5 course (Brescia)

1020 - INTRODUCTION TO FAMILY STUDIES

A multi-disciplinary approach to the family as a biological, social, economic, legal and political unit, continually changing and adapting to a variety of pressures. This course provides students with a broad grounding in the family in the current Canadian context, and examines cultural and historical variation.

Antirequisite(s): Family Studies 1010A/B.
3 lecture hours. 10 course (Brescia)

1015A/B - CLOSE RELATIONSHIPS

Intimate relationships, like those found between marital or dating partners, are examined from a social science perspective, looking at love, mate selection, attachment, loneliness, conflict, relationship dissolution, and factors contributing to successful long-term relationships. Other close relationships also are considered, such as those between friends or parents and children. 3 lecture hours. 0.5 course (Brescia)

FILM STUDIES

1020E - AN INTRODUCTION TO FILM

A broad introduction to the study of films that will teach the basic vocabulary of film studies, provide an overview of the types of film and videos being made, and examine various critical approaches. By considering a variety of texts, students will learn to analyze and discuss film and video. 5 hours including screening. 10 course (Main)

1022 - INTRODUCTION TO FILM STUDIES

What is a blockbuster? What is a cult film? What is digital cinema? Discover the answers to these questions and others in a broad introduction to the study of cinema. Students will learn the basic vocabulary of film studies and gain an informed understanding of the different critical approaches to film analysis.

Antirequisite(s): Film Studies 1020E.
5 hours including screening. 10 course (King’s, Main)

FIRST NATIONS STUDIES

1020E - INTRODUCTION TO FIRST NATIONS STUDIES

An interdisciplinary survey of First Nations issues, from academic and community perspectives including indigenous knowledge, historical background, oral history, socio-political context, arts, language and culture. Specific practical examples will be explored by researchers and community members actually engaged in their contemporary documentation and resolution.
2 lecture hours, 1 tutorial hour. 10 course (Main)

FOODS AND NUTRITION

0010 - INTRODUCTION TO FOODS & NUTRITION

An introductory course about foods and nutrition. Students will study nutrient content of food, food safety, and learn to apply nutrition recommendations throughout the life cycle. Emphasis will be placed on using credible resources of nutrition.

Antirequisite(s): Grade 12U Nutrition in Perspective (HFA 4U) or any university level basic Nutrition course.
Prerequisite(s): High School Biology (Grade 11 Advanced Level or equivalent) and registration in the Preliminary Year Program at Brescia University College.
10 course (Brescia)

0011A/B - INTRODUCTION TO FOODS AND NUTRITION: HEALTHY EATING

An introductory course about the basic aspects of Healthy Eating. Emphasis will be placed on how students can use credible resources to find information about the nutrient content of foods, read food labels, nutrition recommendations (including Canada’s Food Guide) and the eating habits for their life stage and make healthy food choices for themselves.

Antirequisite(s): Grade 12U Nutrition in Perspective (HFA 4U) or any university level Nutrition course.
Prerequisite(s): High School Biology (Grade 11 Advanced Level or equivalent) and registration in the Preliminary Year Program at Brescia University College.
3 lecture hours (includes in-class activities)/week. 0.5 course (Brescia)

0012A/B - INTRODUCTION TO FOODS AND NUTRITION: LIFE CYCLE NUTRITION

An introductory course about the basic aspects of Life Cycle Nutrition. Emphasis will be placed on how students can use credible resources to find information about nutrition recommendations and eating habits of Canadians of all ages and life stages, nutrition and disease prevention, nutrition and physical activity, safe food handling procedures, food biotechnology and global hunger.

Antirequisite(s): Grade 12U Nutrition in Perspective (HFA 4U) or any university level Nutrition course.
Prerequisite(s): High School Biology (Grade 11 Advanced Level or equivalent), FN 0011 A/B and registration in the Preliminary Year Program at Brescia University College.
3 lecture hours (includes in-class activities)/week. 0.5 course (Brescia)

1021 - NUTRITION FOR MODERN LIVING

A survey of human nutritional needs including nutrient requirements, nutrient functions and sources of nutrients in foods. Maternal and infant nutrition, food additives, food legislation, world food problems, and other current topics.

Antirequisite(s): Foods and Nutrition 1030E or Foods and Nutrition 2121.
Prerequisite(s): Grade 11 (or higher) Biology and Chemistry are highly recommended as preparation for this course.
COURSES

Department of French Studies.

French but have not taken French courses for more than 3 years should consult the Department. 10 course (Brescia, Huron, King's, Main)

1011A/B - INTERMEDIATE FRENCH
Grammar review, composition, translation, oral practice. This accelerated (0.5) course is designed for students having a limited knowledge of French who are too advanced for French 1010.

Prerequisite(s): The former French 1101, French 1010, Ontario Grade 12 French (Core, Extended or Immersion) or equivalent, French 1002 or French 1003A/B or permission of the Department of French Studies.

4 lecture/tutorial/laboratory hours. 0.5 course (Main)

1102A/B - ORAL FRENCH I
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.

Prerequisite(s): Grade 12U French, French 1010 or French 1011A/B or permission of the Trois-Pistoles Immersion School.

3 lecture/tutorial hours. Only offered in Trois-Pistoles Immersion School. 0.5 course (Main)

1103A/B - ORAL FRENCH II
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.

Prerequisite(s): French 1102A/B or permission of the Trois-Pistoles Immersion School.

3 lecture/tutorial hours. Only offered in Trois-Pistoles Immersion School. 0.5 course (Main)

1111A/B - LITERATURE AND CULTURE IN TRANSLATION
This course is designed for students who have a general interest in work by French-speaking writers, intellectuals, artists, and directors. All readings and discussions in this course are in English.

2 lecture hours. 0.5 course (Main)

1112A/B - LITERATURE AND CULTURE IN TRANSLATION
This course is designed for students who have a general interest in work by French-speaking writers, intellectuals, artists, and directors. All readings and discussions in this course are in English.

2 lecture hours. 0.5 course (Main)

1900E - FRENCH STUDIES: AN INTRODUCTION
This is a first-year essay course in French, providing an introduction to French Studies, with an emphasis on language, culture, and various forms of expression and analysis.

Prerequisite(s): French 1910, French 1999.

Prerequisite(s): Grade 12 French (Core, Extended or Immersion) or equivalent, French 1010 or French 1011A/B or French 1011A/B or permission of the Department of French Studies.

4 lecture/tutorial/laboratory hours. Note for Main: Students who have Grade 12 French but have not taken French courses for more than 3 years, or have an average below 75% in Grade 12 French, should consult the Department of French Studies.

Note for Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 3 years should consult the Department. 10 course (Brescia, Huron, King's, Main)

1910 - UNIVERSITY FRENCH (LEVEL 1)
A study of the French language based on cultural, written material and basic grammar problems.

Prerequisite(s) at Main: French 1900E, French 1999.

Prerequisite(s) at Brescia, Huron, King's: French 1900E.

Prerequisite(s) at Main: Ontario Grade 12 French (Core, Extended or Immersion) or equivalent, or French 1010 or French 1011A/B or French 1011A/B or permission of the Department of French Studies.

Prerequisite(s) at Brescia, Huron, King's: Ontario Grade 12 French (Core, Extended or Immersion) or equivalent, or French 1010 or permission of the Department.

4 lecture/tutorial/laboratory hours. Note at Main: Students who have Grade 12 French but have not taken French courses for more than 3 years, or have an average below 75% in Grade 12 French, should consult the Department of French Studies.

Note at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 3 years should consult the Department. 10 course (Brescia, Huron, King's, Main)

1999 - INTRODUCTION TO FRENCH STUDIES
This course provides students with a basic introduction to French Studies, with an emphasis on language and culture, and on various forms of expression and analysis.

Antirequisite(s): French 1900E, French 1990.

Prerequisite(s): Ontario Grade 12 French (Core, Extended or Immersion) or equivalent, or French 1010 or French 1011A/B or French 1011A/B or permission of the Department of French Studies.

4 lecture/tutorial/laboratory hours. 10 course (Main)

GEOGRAPHY

0010 - GEOGRAPHY OF CANADA
A systematic analysis of the geography of Canada with emphasis on the human aspects.

Only for students registered in the Preliminary Year program.

Antirequisite(s): Grade 12U Geography (or equivalent).

3 hours. 10 course (Brescia)

0012 - INTRODUCTION TO WORLD GEOGRAPHY
An introduction to the study of world regions including an overview of selected thematic regions (e.g., climate, vegetation) and geographic realms. Basic geographic concepts will be highlighted throughout the course. Only for students registered in the Preliminary Year program.

3 hours. 10 course (Brescia)

1100 - FUNDAMENTALS OF GEOGRAPHY
A systematic descriptive introduction to the diverse elements of landscape including geomorphic, climatic, and biotic elements, human settlement and land-use patterns; cartographic approaches to the analysis of selected processes of landscape change; an introduction to the synthesis of elements and processes in spatial systems models.

Antirequisite(s): Geography 1300A/B, Geography 1400F/G.

3 lecture hours. 10 course (Brescia, King’s, Main)
GREEK

1000 - INTRODUCTORY ANCIENT GREEK
An introductory course in Ancient Greek covering the major points of grammar and syntax.
Antirequisite(s): Those students with Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 hours. 1.0 course (Main)

HEALTH SCIENCES

1001A/B - PERSONAL DETERMINANTS OF HEALTH
This course focuses on health and wellness with an emphasis on increasing knowledge and awareness of a wide variety of health-related topics, as well as on improving individual health.
Antirequisite(s): The former Health Sciences 1000.
3 lecture hours, 1 tutorial hour. 0.5 course (Main)

1002A/B - SOCIAL DETERMINANTS OF HEALTH
This course introduces key social determinants of health, and guides students to viewing health in relation to social factors, equity, and social justice. Students will be introduced to basic terms, concepts, and measurements related to health, public health, population health, and health inequalities.
Antirequisite(s): The former Health Sciences 1000.
3 lecture hours, 1 tutorial hour. 0.5 course (Main)

HEBREW

1030 - HEBREW 1
A course in oral and written modern Hebrew for students with rudimentary knowledge of the language. Prepares students for direct progression to Hebrew 2200 Hebrew 2.
Antirequisite(s): Grade 12 University-preparatory Hebrew, or equivalent level of secondary study.
4 hours. 10 course (Hurun)

1040A/B - INTRODUCTION TO BIBLICAL HEBREW
An introduction to the writing system and grammar of Biblical Hebrew for those with no previous knowledge of the language. Special attention will be paid to the noun, adjective, and participle.
Antirequisite(s): Hebrew 1030 or Grade 4 Hebrew (or Grade 2 in Israel).
4 hours. 0.5 course (Hurun)

1041A/B - INTRODUCTION TO BIBLICAL HEBREW II
Continuation of Hebrew 1040A/B. An introduction to the grammar of Biblical Hebrew for those with little previous knowledge of the language. Special attention will be paid to forms of the verb.
Antirequisite(s): Hebrew 1030 or Grade 6 Hebrew (or Grade 3 in Israel).
4 hours. 0.5 course (Hurun)

HINDI

1030 - HINDI FOR BEGINNERS
Introduction to oral and written Hindi for students with little or no previous knowledge of the language. Note that students who have successfully completed Grade 12U Hindi or equivalent cannot take this course for credit.
Antirequisite(s): Grade 12U Hindi or Hindi 1010 - Hindi 1 at Huron University College, Hindi 1035. 4 hours. 10 course (Main)

1035 - BEGINNER HINDI FOR HERITAGE SPEAKERS
For students with some background in Hindi (heritage speakers), this course develops communicative skills, speaking, reading and writing in Hindi. Students are enrolled on the basis of a placement test.
Antirequisite(s): Grade 12U Hindi and Hindi 1030. 4 lecture hours. 1.0 course (Main)

HISTORY

0011 - HOW WE GOT HERE: THE TWENTIETH-CENTURY WORLD
Understanding the history of the 20th century world is an important element in participating in modern society. This course will examine the origins of the historical political, economic, social and cultural forces that shape the modern world. The emphasis in this course will be on ideas that govern actions, motivate people and provide structure to our understanding of the world.
Prerequisite(s): Enrolment in the Preliminary Year Program (Brescia University College).
3 lecture/seminar hours. 1.0 course (Brescia)

0014 - HISTORY OF CANADA AND THE UNITED STATES
A survey of the political and social highlights of North American society from 1600 to the present. Only for students registered in the Preliminary Year program.
Antirequisite(s): Grade 12U (or equivalent) History.
3 hours. 1.0 course (Brescia)

1201E - CANADA: A SURVEY
Examines Canadian experience from the earliest times to the present. Lectures and tutorials stress varied historical interpretations and divergent opinions concerning Canada’s growth.
Antirequisite(s): History 2201E, the former History 2207F/G.
3 hours. 1.0 course (Brescia, Huron, King’s)

1401E - MODERN EUROPE, 1715 TO THE PRESENT: CONFLICT AND TRANSFORMATION
Examines central events and themes of modern European history, including: origins and impact of the French and industrial revolutions; Napoleonic wars; liberalism and reaction; socialism; nationalism; women’s emancipation movements; imperialism; national rivalries and world wars; the Russian Revolution, Communist rule, and the collapse of the Soviet Union; Nazism; European integration.
2 lecture hours, 1 tutorial hour (Main), 3 hours (Brescia, Huron, King’s). 1.0 course (Brescia, Huron, King’s, Main)

1404E - HITLER, STALIN AND MUSSOLINI: THE TOTALITARIAN AGE
An introduction to the nature and practice of totalitarianism through a comparative study of regimes established by Hitler, Stalin and Mussolini. Topics include the seizure of power, personality cults, culture, education and propaganda, bio-politics, terror, war, the Holocaust, resistance movements.
Antirequisite(s): History 2145A/B, History 2147A/B, or the former History 1403E.
3 hours. 1.0 course (Brescia, King’s)

1601E - SURVEY OF EAST ASIAN HISTORY
The history of China, Korea and Japan from earliest development until modern times. The course emphasizes that although they are independent nations their histories are intertwined.
1813F/G - WARS OF RELIGION IN WORLD HISTORY
This course investigates how religious conflict shaped our world. We examine the relationship between religious belief, social identity, secular ideology and political violence in such cases as the spread of Islam and the Crusades, the European wars of religion, and modern global religious conflicts. 3 hours. 0.5 course (King's)

1814F/G - HISTORY, LAW AND SOCIETY
A survey of the relationship between history and the law that examines how society, politics, culture and the economy has shaped the development of law and legal institutions. It also examines how judges and lawyers use (and misuse) historical thinking in their legal arguments and reasoning. 3 hours. 0.5 course (King's)

1815F/G - HISTORIES OF LOVE
What is love? How have concepts of love changed over time? This course will examine sources associated with the history of love: letters, films, sentimental jewelry, travel literature, opinion surveys, folklore, literature, newspapers, political speeches, sermons and medical treatises, to discover what they reveal about the histories of love. 3 hours. 0.5 course (Huron)

1820F/G – Selected Introductory Themes in Global History
See History Department for current offerings. 3 hours. 0.5 course (King's)

1901E - FIRST YEAR SEMINAR: INTERDISCIPLINARY PERSPECTIVES
Brescia's interdisciplinary first-year seminar explores a selected topic from multiple disciplinary perspectives to provide a foundation in the liberal arts. Through readings, discussions, group work, and inquiry-based learning, students will explore the topic from multiple perspectives while developing a core set of academic skills including information literacy, communication, problem solving, and critical thinking. 1 lecture hour, 2 seminar/tutorial hours/week. 1.0 course (Brescia)
1021E - INQUIRY, INTERPRETATION, RHETORIC
An interdisciplinary course for students in the humanities and social sciences. Through intellectually challenging projects focused on texts from multiple fields of inquiry, students will reflect critically on the production of knowledge and will gain substantial exercise and mentorship in interpretation, reading, research, writing, and oral expression.
1.0 course (Huron)

1101F/G - DEVELOPING RESEARCH QUESTIONS
A seminar exploring alternative research approaches to a series of topics, issues, or phenomena that have been identified by the students enrolled in the course as part of their application to the Huron Scholar’s Electives Program.
Prerequisite(s): Enrollment in Scholar’s Electives Program at Huron.
2 hours per week. 0.5 course (Huron)

1102F/G - BUILDING A RESEARCH PROJECT
A seminar that explores how principles of qualitative and quantitative research, and of information literacy, may be applied to a series of research questions identified by the members of the class. Principles and practices of research ethics will be explored as appropriate.
Prerequisite(s): Enrollment in Scholar’s Electives Program at Huron.
2 hours per week. 0.5 course (Huron)

ITALIAN
1030 - ITALIAN FOR BEGINNERS
An introduction to oral and written Italian with emphasis on the development of communicative skills. No previous knowledge of Italian is required. Note that students who have successfully completed Grade 12U Italian or equivalent cannot take this course for credit.
Antirequisite(s): Grade 12U Italian, Italian 1033.
3 lecture hours plus 1 hour online. 1.0 course (Main)
1030W/X - INTENSIVE ITALIAN FOR BEGINNERS (ACCELERATED)
An introduction to oral and written Italian with emphasis on the development of communicative skills. No previous knowledge of Italian is required. This accelerated course requires a very high level of commitment.
Antirequisite(s): Grade 12U Italian, Italian 1033.
8 hours, one semester. 10 course (Main)
1033 - ITALIAN FOR BEGINNERS AND OUR ITALIAN-CANADIAN STORIES
Buongiorno! Learn Italian while collecting stories about your family or the local Italian-Canadian community. This beginners course for students with little or no previous knowledge of Italian includes a Community Service Learning component to build a digital archive.
Antirequisite(s): Italian 1030, Grade 12U Italian.
4 hours. 10 course (Main)
1045A/B - ITALIAN FOR TRAVELERS 1
This course is designed for students with little or no previous knowledge of Italian. An introduction to Italian in an active and practical way, the course emphasizes travel competence. Based in Tuscany, students will acquire an understanding of multifaceted contemporary Italian culture.
Antirequisite(s): Students with Grade 12U Italian or OAC Italian, or with previous knowledge of Italian must consult the Department before registering for this course.
40 lecture hours over 3 weeks. The course takes place in Italy during Intersession. See Department for information on application procedure. 0.5 course (Main)

1046A/B - ITALIAN FOR TRAVELERS 2
This course is a continuation of Italian 1045A/B. An introduction to Italian in an active and practical way, the course emphasizes travel competence. Based in Tuscany, students will acquire an understanding of multifaceted contemporary Italian culture.
Antirequisite(s): Students with Grade 12U Italian or OAC Italian, or with previous knowledge of Italian must consult the Department before registering for this course.
Prerequisite(s): Italian 1045A/B or permission of the department.
40 lecture hours over 2 weeks. The course takes place in Italy during Intersession. See Department for information on application procedure. 0.5 course (Main)

JAPANESE
1036 - JAPANESE FOR BEGINNERS
An intensive introduction to spoken and written Japanese with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Japanese. Prepares students for progress to Japanese 2250. Note that students who have successfully completed Grade 12U Japanese or equivalent cannot take this course for credit.
Antirequisite(s): Grade 12U Japanese, or Japanese 1050, Japanese 1051A/B, Japanese 1052A/B.
4 hours. 10 course (Main)
1050 - JAPANESE I
An introduction to spoken and written Japanese with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Japanese. Prepares students for progress to Japanese 2250.
Antirequisite(s): Japanese 1036, Japanese 1051A/B, Japanese 1052A/B.
4 hours. 10 course (Main)
1051A/B - JAPANESE FOR BEGINNERS 1
An introduction to spoken and written Japanese with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Japanese. Prepares students for progress to Japanese 1052A/B.
Antirequisite(s): Japanese 1036, Japanese 1050.
4 hours. Those students with Grade 12U Japanese must consult the Department before registering for this course. 0.5 course (Huron)
1052A/B - JAPANESE FOR BEGINNERS 2
An introduction to spoken and written Japanese with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Japanese. Prepares students for progress to Japanese 2250.
Antirequisite(s): Japanese 1036, Japanese 1050. 
Prerequisite(s): Japanese 1051A/B.
4 hours. Those students with Grade 12U Japanese must consult the Department before registering for this course. 0.5 course (Huron)

KOREAN
1035 - BEGINNER KOREAN FOR HERITAGE SPEAKERS
This course for heritage speakers, this course develops oral expression.
An introduction to understanding, speaking, reading, and writing Korean with emphasis on oral skills. Intended for students with little or no previous knowledge of Korean. Prepares students for progression to Korean 1035.
Antirequisite(s): Grade 12U Korean or equivalent cannot take this course for credit.
Antirequisite(s): Grade 12U Korean, Korean 1035.
4 hours. 10 course (Main)
1035 - BEGINNER KOREAN FOR HERITAGE SPEAKERS
For students with some background in Korean (heritage speakers), this course develops communicative skills, speaking, reading, and writing in Korean. Prepares students for progression into Korean 2200. Students are enrolled on the basis of a placement test.
Antirequisite(s): Grade 12U Korean and Korean 1035.
4 lecture hours. 10 course (Main)

LATIN
1000 - INTRODUCTORY LATIN
An introduction course in Latin covering major points of grammar and syntax.
Antirequisite(s): Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours. 10 course (Main)

LEADERSHIP STUDIES
1000A/B - Primer on Leadership
An introduction to various aspects of the study...
of leadership, with an emphasis on the theory and practice of leadership.

Antirequisite(s): Leadership Studies 1031, the former Dimensions of Leadership 1000A/B, the former Dimensions of Leadership 1031

3 hours, 0.5 course (Brescia)

1031 - Exploring Leadership

An interdisciplinary course providing students with an introduction to the concept and history of leadership. Students will examine the philosophical, psychological and theoretical perspectives on leadership through readings, engagement with representative leaders, and experiential simulations and activities.

Antirequisite(s): The former Dimensions of Leadership 1031, the former Interdisciplinary Studies 1031.

3 lecture hours, 1.0 course. (Brescia)

1035A/B - Leadership for Foods and Nutrition

An introduction to various aspects of the study of leadership, with application to foods and nutrition. Areas of concern include transformational leadership, culture and leadership, elements of effective leadership, and case studies involving leadership and foods and nutrition.

Antirequisite(s): The former Dimensions of Leadership 1000A/B, the former Dimensions of Leadership 1031, the former Dimensions of Leadership 1035.

Prerequisite(s): Registration in Foods and Nutrition programs or permission of the Division of Food and Nutritional Sciences

3 lecture hours, 0.5 course. (Brescia)

LINGUISTICS

1028A/B - LINGUISTICS: APPLICATIONS & EXTENSIONS

Acquaints students with human language and how it relates to society and to the mind. Topics include applications of linguistics, such as language acquisition, language and law, language disorders, and language variation across time, space and society.

Prerequisite(s): One ofAnthropology 1027A/B, Linguistics 2288A/B, (both French 2805A/B, French 2806A/B), Spanish 3303A/B, the former French 2800 or permission of Linguistics program.

3 lecture hours. 0.5 course (Main)

MANAGEMENT & ORGANIZATIONAL STUDIES

1020A/B - INTRODUCTION TO MANAGEMENT AND ORGANIZATIONAL STUDIES

A multidisciplinary introduction to Management and Organizational Studies within the Faculty of Social Science.

Prerequisite(s): Enrolment in BMOS. 2 lecture hours, 1 tutorial hour. 0.5 course (Brescia, Huron, King’s)

1021A/B - INTRODUCTION TO CONSUMER BEHAVIOUR & HUMAN RESOURCES

This course introduces students to the study of management and organizations, based on best available evidence. Coverage includes consumer behavior and human resource management. These disciplines, which are informed by social science research, are fundamental to understanding products, consumer choice, markets, and the interface between employers and the organization.

Prerequisite(s): Enrolment in BMOS.

Pre-or Corequisite(s): MOS 1023A/B

3 lecture hours. 0.5 course (Brescia)

1021A/B - INTRODUCTION TO CONSUMER BEHAVIOUR & HUMAN RESOURCES

This course introduces students to the study of management and organizations based on best available evidence. Topics covered may include consumer behavior, human resource management, business processes, intercultural relations, and multinational corporations in a globalized economy. These topics are fundamental to understanding managing people, consumer choice, and global commerce.

Prerequisite(s): Enrolment in BMOS on Main Campus or Music Administrative Studies (MAS)

3 lecture hours. 0.5 course (Main)

1022F/G - INTRODUCTION TO AVIATION

This course is designed as a survey of Commercial Aviation. Topics include: History of Aviation Transportation, Flight Theory and Performance, Aviation Business, Human Factors, Canadian Airspace, Air Traffic Control, and Aviation Safety.

Prerequisite(s): Enrolment in the Commercial Aviation module of BMOS.

3 lecture hours. 0.5 course (Main)

1023A/B - INTRODUCTION TO ACCOUNTING AND FINANCE

This course provides students with a basic introduction to the fields of accounting and corporate finance. The accounting unit introduces students to basic accounting concepts from financial and managerial accounting. The corporate finance unit explains how financial markets work and how corporate managers use these markets to create and sustain corporate value.

Prerequisite(s) at Main: Enrolment in BMOS on Main Campus or Music Administrative Studies (MAS)

Prerequisite(s) at Brescia: Enrolment in BMOS. Pre- or Corequisite(s) at Brescia: MOS 1021A/B.

3 lecture hours. 0.5 course (Brescia, Main)

1025A/B - NONPROFIT ORGANIZATIONS AND THEIR ENVIRONMENT

This course will introduce students to nonprofit organizations and the nature of the political, social, economic, regulatory, and cultural context in which they operate. Topics will include governance and organizational structure, resource acquisition, public and government relations, volunteer management, partnerships and accountability. The course will prepare students for the unique strategic challenges in leading nonprofit organizations.

3 lecture hours. 0.5 course (Brescia)

1033A/B - INFORMATION TECHNOLOGY IN THE COMMERCIAL ENVIRONMENT

This course covers the skills and information used by business managers to become productive in the Information Technology environment without becoming an expert. Students will understand what current options and issues exist in I.T., the terminology, project management and will develop specific software skills useful to an efficient manager.

Antirequisite(s): Computer Science 1032A/B, and all Computer Science courses numbered 2200 or higher.

3 lecture hours. 0.5 course (King’s)

MATHEMATICS

0105A/B - PRECALCULUS MATHEMATICS

Set theory, algebra, functions and relations, trigonometry, logarithms and exponents

Antirequisite(s): Ontario Secondary School MCV4U, any university level calculus course.

Prerequisite(s): One or more of Ontario Secondary School MCF3M, MCR3U, or equivalent.

3 hours. 0.5 course (Brescia, King’s)

010A/B - INTRODUCTORY CALCULUS

Introduction to differential calculus including limits, continuity, definition of derivative, rules for differentiation, implicit differentiation, velocity, acceleration, related rates, maxima and minima, exponential functions, logarithmic functions, differentiation of exponential and logarithmic functions, curve sketching.


Prerequisite(s): One or more of Ontario Secondary School MCF3M, MCR3U, or equivalent.

4 lecture hours. 0.5 course (Brescia, Huron, King’s, Main)

1120A/B - FUNDAMENTAL CONCEPTS IN MATHEMATICS

Primarily for students interested in pursuing a degree in one of the mathematical sciences. Logic, set theory, relations, functions and operations, careful study of the integers, discussion of the real and complex numbers, polynomials, and infinite sets.

Antirequisite(s): Mathematics 2155F/G, or the former Mathematics 2155A/B.

Prerequisite(s): One or more of Ontario Secondary School MCV4U, Mathematics 1600A/B.

4 lecture hours. 0.5 course (Main)

1225A/B - METHODS OF CALCULUS

Elementary techniques of integration; applications of Calculus such as area, volume, and differential equations; functions of several variables, Lagrange multipliers. This course is intended primarily for students in the Social Sciences, but may meet minimum requirements for some Science modules. It may not be used as a prerequisite for any Calculus course numbered 1300 or above.

Antirequisite(s) at Main: Applied Mathematics 1201A/B, Applied Mathematics 1413, Calculus 1301A/B, Calculus 1501A/B, Mathematics 1230A/B. If Calculus 1000A/B or Calculus 1500A/B was completed after September 1, 2016 it is an antirequisite, but not if it was completed before that time.

Antirequisite(s) at Brescia, Huron, King’s: Applied Mathematics 1201A/B, Applied Mathematics 1413, Calculus 1301A/B, Calculus 1501A/B, Mathematics 1230A/B. If Calculus 1000A/B or Calculus 1500A/B was completed after September 1, 2016 it is an antirequisite, but not if it was completed before that time.

Antirequisite(s) at Brescia, Huron, King’s: Applied Mathematics 1201A/B, Applied Mathematics 1413, Calculus 1301A/B, Calculus 1501A/B, Mathematics 1230A/B. If Calculus 1000A/B or Calculus 1500A/B was taken after September 1, 2016 it is an antirequisite, but not if it was completed before that time.

Antirequisite(s): Ontario Secondary School MCV4U or Mathematics 0101A/B.

3 lecture hours. 0.5 course (Brescia, Huron, King’s, Main)

1228A/B - METHODS OF FINITE MATHEMATICS

Permutations and combinations; probability theory. This course is intended primarily for students in the Social Sciences, but may meet minimum requirements for some Science modules.

Antirequisite(s): Mathematics 2124A/B, Mathematics 2155F/G, the former Mathematics 2155A/B, Statistical Sciences 2035, Statistical...
2141A/B, Statistical Sciences 2857A/B.
Prerequisite(s): One or more of Ontario Secondary School MCV4U, MHF4U, MDM4U, Mathematics 010A/B, Mathematics 1225A/B, Mathematics 1229A/B.
3 lecture hours. 0.5 course (Brescia, Huron, King’s, Main)

1229A/B - METHODS OF MATRIX ALGEBRA
Matrix algebra including vectors and matrices, linear equations, determinants. This course is intended primarily for students in the Social Sciences, but may meet minimum requirements for some Science modules.
Prerequisite(s): One or more of Ontario Secondary School MCF3M, MCR3U, or equivalent.
3 lecture hours. 0.5 course (Brescia, Huron, King’s, Main)

1230A/B - CALCULUS FOR SOCIAL SCIENCES
Review of differential calculus with transcendental functions; methods of integration; constrained and unconstrained multivariable optimization, with applications; mathematical modelling with differential equations, including applications in management, finance, economics, and social science.
Prerequisite(s): One or more of Ontario Secondary School MCV4U, Mathematics 010A/B.
4 lecture hours. 0.5 course (Brescia, Huron, King’s)

1600A/B - LINEAR ALGEBRA I
Properties and applications of vectors; matrix algebra; solving systems of linear equations; determinants; vector spaces, orthogonality, eigenvalues and eigenvectors.
Antirequisite(s): Applied Mathematics 1411A/B, Applied Mathematics 2811B.
Prerequisite(s): One or more of Ontario Secondary School MCV4U, Mathematics 1229A/B, Calculus 1000A/B or Calculus 1500A/B, the former Calculus 1100A/B, Calculus 1200A/B or Calculus 1500A/B may be taken as a pre-or corequisite.
3 lecture hours, 1 laboratory hour. 0.5 course (Brescia, Huron, King’s, Main)

MEDIA, INFORMATION & TECHNOCULTURE
1020E - INTRODUCTION TO MEDIA, INFORMATION, AND TECHNOCULTURE
This survey course introduces students to the critical study of mediated communication and explores how technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, political communication, journalism studies, and social media.
Antirequisite(s): MIT 1021F/G and/or MIT 1022F/G, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G.
2 lecture hours, 1 tutorial hour. 1.0 course (Main)

1021F/G - INTRODUCTION TO MEDIA, INFORMATION AND TECHNOCULTURE I
The first of two half-courses that introduces students to the critical study of mediated communication and explores the ways technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, political communication, journalism studies, and social media.
Antirequisite(s): MIT 1020E, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G.
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

1022F/G - INTRODUCTION TO MEDIA, INFORMATION AND TECHNOCULTURE II
The second of two half-courses that introduces students to the critical study of mediated communication and explores the ways technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, political communication, journalism studies, and social media.
Antirequisite(s): MIT 1020E, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G.
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

1025F/G - FIRST YEAR FOUNDATIONS
This writing-intensive course provides first-year FMS students with foundational skills in scholarly research, appropriate evaluation of information sources, and textual, visual, and media analysis. In a combination of lectures and tutorials, students will produce short projects that reflect a number of modes of interpretation and analyze a variety of media.
1 lecture hour, 2 tutorial hours. 0.5 course (Main)

1050A/B - NAVIGATING OUR MEDIA LANDSCAPE: #MEDIACULTURE
Media permeate every nook and cranny of our daily lives. This course examines how we use media to shape our world through social networking, advertising and branding, activism and politics, privacy and surveillance, celebrity and entertainment culture, sounds and music, representation and identity, and global news and media.
3 lecture hours. 0.5 course (Main)

1070A/B – First Year Foundations in Media Production
This course introduces students to the technical and creative production of mediated communication. They will learn basic production principles and use these to analyze and create audio, visual and digital content related to and derived from mass communication through a variety of in-class exercises and creative projects.
3 lecture hours, 0.5 course (Main)

MEDIEVAL STUDIES
1022 - INTRODUCTION TO MEDIEVAL STUDIES
This course will introduce civilization and thought in Europe and the Mediterranean between 400 and 1500, with emphasis on the medieval roots of many modern institutions and attitudes, including philosophy, technology, law, governance, courtly love and attitudes to women, warfare, art and archaeology, Christianity and Islam, literature, music and coinage.
Antirequisite(s): Medieval Studies 1022A/B, Medieval Studies 1026A/B, and the former Medieval Studies 1020E.
3 hours. 1.0 course (Main)

1025A/B - INTRODUCTION TO THE MEDIEVAL WORLD
This course will introduce civilization and thought in Europe and the Mediterranean between 400 and 1500, with emphasis on the history, technology, law, governance, theology and philosophy of the period. It will focus on a theme, concept or moment in history, such as witchcraft, the Apocalypse, or the Crusades.
Antirequisite(s): Medieval Studies 1022 or the former Medieval Studies 1020E.
3 hours. 0.5 course (Main)

1026A/B - INTRODUCTION TO MEDIEVAL CULTURES AND LITERATURES
This course will introduce civilization and thought in Europe and the Mediterranean between 400 and 1500, with emphasis on the cultures, art, music and literatures of the period. It will focus on a theme, concept or moment in history, such as countly love and attitudes to women, warfare and weaponry, or the fable.
Antirequisite(s): Medieval Studies 1022 or the former Medieval Studies 1020E.
3 hours. 0.5 course (Main)

MUSIC
0601A/B - THEORETICAL STUDIES: FOUNDATIONS
Review of theory rudiments. Study of melody writing and elementary harmony.
3 hours, half course. No credit. (Main)

0914 - PIANO REQUIREMENT
Students whose principal instrument is other than piano, organ, or harpsichord must demonstrate keyboard proficiency of at least the Conservatory Grade VI level, either by presentation of a Conservatory certificate, or by passing an equivalent test offered periodically by the Faculty. Satisfaction of this requirement is strongly recommended before entrance to the BMus (Honors) programs. Students needing instruction to meet this requirement must make their own arrangements at their own expense. No credit. (Main)

1102A/B - LISTENING TO MUSIC
A basic course to acquaint students with the materials of music and to give a broad perspective of the history of music. Through guided listening, the student will be exposed to a wide variety of musical styles. Antirequisite(s): Music 1140.
3 hours. May be available for credit in BA (Music) programs with permission of the Dean. Open to non-music students. 0.5 course (Main)

1122A/B - FUNDAMENTALS OF MUSIC THEORY
A concise introduction to music theory that will develop both practical and intellectual fluency with musical skills and concepts. Not available for credit for music students.
3 hours. 0.5 course (Main)

1140 - PERFORMANCE AND SURVEY OF MUSIC LITERATURE I
This course is divided into two parts. To obtain credit, both parts must be taken. Performance: Individual lessons arranged by the Faculty of Music. Credit for this course will be determined by the student's progress during the year and by a final performance examination. Survey of Music Literature I: Baroque, Classic and Romantic repertoire. Students will be expected to prepare works for class performance. May be available
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<tr>
<th>COURSES</th>
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<tr>
<td><strong>This course will introduce technical concepts</strong> and identification skills related to electroacoustic music processes abundantly prevalent in music today. 3 hours. Open to music and non-music students. 0.5 course (Main)</td>
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<tr>
<td><strong>1710F/G - MUSIC HISTORY: INTRODUCTION</strong> Consideration of various approaches to studying the history of music: guided listening, writing about music, library resources. 3 hours. 0.5 course (Main)</td>
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<td><strong>1711F/G - MUSIC HISTORY: C.900 TO C.1600</strong> Survey of the Medieval and Renaissance periods. Prerequisite(s): Music 1710F/G. 0.5 course (Main)</td>
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<tr>
<td><strong>1730A/B - INTRODUCTION TO POPULAR MUSIC AND CULTURE</strong> Introduction to the study of the culture and history of popular music of the twentieth and twenty-first centuries and its links to other arts and media. Prerequisite(s): Music 1710F/G. 3 hours. 0.5 course (Main)</td>
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<tr>
<td><strong>1800A/B - INTRODUCTION TO MUSIC EDUCATION</strong> Introduction to the foundations and principles of the teaching of music. The nature and value of music education are examined with reference to major issues, methodologies, and approaches to musical learning. Observation of selected music teaching situations. 3 lecture hours, 1 laboratory hour. 0.5 course (Main)</td>
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<tr>
<td><strong>1901 - ORCHESTRA</strong> The rehearsal and performance of orchestral repertoire from the Baroque to the present. Ensembles will include Western Symphony and Western Chamber Orchestra. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<td><strong>1902 - WIND ENSEMBLE</strong> The rehearsal and performance of repertoire for winds, brass and percussion. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1903 - SYMPHONIC BAND</strong> The rehearsal and performance of repertoire for winds, brass and percussion. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1904 - JAZZ ENSEMBLE</strong> The rehearsal and performance of repertoire for jazz ensembles. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1905 - EARLY MUSIC ENSEMBLE</strong> The rehearsal and performance of early music. Prerequisite(s): Audition and interview. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
</tr>
<tr>
<td><strong>1906 - ACCOMPANYING</strong> Faculty supervised accompanying of (1) two non-Performance majors, or (2) one Performance major, or (3) an approved ensemble, in rehearsals and performances. 4 hours plus performances and juries. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1910 - WESTERN SINGERS</strong> The rehearsal and performance of repertoire for mixed choir. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1911 - LES CHORISTES</strong> The rehearsal and performance of repertoire for womens choir. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
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<tr>
<td><strong>1912 - ST CECILIA SINGERS</strong> The rehearsal and performance of repertoire for womens choir. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
</tr>
<tr>
<td><strong>1913 - CHORALE</strong> The rehearsal and performance of repertoire for mixed choir. 4 hours plus performances. Meets large ensemble requirement. 0.0 course (Main)</td>
</tr>
<tr>
<td><strong>1920 - APPLIED PRINCIPAL INSTRUMENT I</strong> Lessons in the student's principal instrument and participation in performance class. For students registered in a degree program in Music. 1.0 course (Main)</td>
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<tr>
<td><strong>1925 - ELECTIVE APPLIED STUDY I</strong> Individual lessons. For students registered in a Faculty other than Music, and for Music students registered in a year in which Applied Music study is not required, or who are eligible for the study of more than one principal instrument. Prerequisite(s): Audition and permission of the Dean. Non music students must contact the Faculty of Music before classes begin to receive audition information. Students will be billed a fee upon registration. (See Fees section of Calendar.) 1.0 course (Main)</td>
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<tr>
<td><strong>1953A/B/Y - INTRO TO HISTORICAL KEYBOARD: REPertoire, technique &amp; performance practice: 1600-1800</strong> An introduction to the playing techniques, repertoire, and performance practices associated with keyboard music and keyboard instruments from 1600 to 1800. 0.5 course (Main)</td>
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<tr>
<td><strong>1954A/B/Y - PERCUSSION ENSEMBLE</strong> The rehearsal and performance of a broad range of percussion ensemble repertoire including standard, world, jazz and contemporary styles. Further technical, musical and organization skills building on applied study are explored. Corequisite(s): Open only to students also enrolled in Studio Percussion Music 1920, Music 2920, Music 3920, Music 4920, Music 2921, Music 3921, Music 4921, Music 3922, Music 4922, Music 4923, Music 1925, Music 2925, Music 3925, Music 4925, Music 3924Y, Music 4924Y, Music 3929 or Music 4929. 3 hours. Open to Music Students only. 0.5 course (Main)</td>
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</table>
| **NURSING** **1060A/B - FOUNDATIONAL CONCEPTS OF PROFESSIONAL NURSING I** This course provides an introduction to the philosophical, theoretical and ethical tenets of the nursing profession. The historical development of the profession, image of nursing, roles of nurses in the interprofessional team, and...
1030 - PERSIAN (FARS) FOR BEGINNERS
Introduction of oral and written Persian for students with little or no previous knowledge of the language. Develop your communicative skills while learning about the cultures of the Persian-speaking countries.
Prerequisite(s): Grade 12U Persian (Farsi), Persian 1035. 4 lecture hours. 10 course (Main)

1035 - BEGINNER PERSIAN FOR HERITAGE SPEAKERS
For students with some background in Persian (heritage speakers), this course develops communicative skills, speaking, reading and writing in Persian. Students are enrolled on the basis of a placement test.
Prerequisite(s): Grade 12U Persian and Persian 1030. 4 lecture hours. 10 course (Main)

1100E - PHILOSOPHY FROM ANTiquITY TO THE 20TH CENTURY
A study of selected works by great philosophers from Socrates to the present. Stress will be laid on the systematic unity of the thought of individual philosophers, and on the influence their ideas had on their followers and on the thought of the present day.
Prerequisite(s): at Main: Philosophy 1000E, Philosophy 1250E, Philosophy 1300E, Philosophy 1350F/G. 4 lecture hours. 10 course (King's)

1130F/G - BIG IDEAS
 Apparently simple conceptions sometimes especially capture our imagination. Examples: Descartes's "I think, therefore I am," McLuhan's "the medium is the message," or Plato's theory of forms. The course examines a great number of these simple ideas that are also the Big Ideas that no educated person should be ignorant of. 3 hours. 0.5 course (Brescia, Main)

1150E - INTRODUCTION TO THE WESTERN INTELLECTUAL TRADITION
A multi-media and interdisciplinary historical survey of some of the most important philosophers (e.g. Socrates, Plato, Aristotle, Descartes, Marx, Nietzsche), writers (e.g. Homer, Dante, Goethe, Dostoevsky, Kafka), and artists (da Vinci, Michelangelo, Rembrandt, Dalí) that have shaped the course of Western thought and our contemporary world.
2 lecture hours, 1 tutorial hour. 10 course (King's)

1200 - REASONING AND CRITICAL THINKING
An introduction to basic principles of reasoning and critical thinking designed to enhance the student’s ability to evaluate various forms of reasoning as found in everyday life as well as in academic disciplines. The course will deal with such topics as inductive and deductive reasoning, the nature and function of definitions, types of fallacies, the use and misuse of statistics, and the rudiments of logic. Primarily for first-year students.
Prerequisite(s): Philosophy 1000E. 12 lecture hours. 1 tutorial hour. 10 course (King's)
1230A/B - REASONING AND CRITICAL THINKING
An introduction to the basic principles of reasoning and critical thinking designed to enhance the student's ability to evaluate various forms of reasoning found in everyday life as well as in academic disciplines. The course will deal with such topics as inductive and deductive reasoning, the nature and function of definitions, types of fallacies, the use and misuse of statistics, and the rudiments of logic. Primarily for first year students.
Antirequisite(s): Philosophy 1000E, Philosophy 1200.

1250F/G - RIGHT AND WRONG
A survey of selected philosophical problems in the areas of ethics and political/legal philosophy, with reference to works of both classical and contemporary philosophers. Specimen topics include ethical relativism, freedom and determinism, anarchy and government, and the justification of punishment. Primarily for first year students.

1300E - INTRODUCTORY PHILOSOPHY
A survey of selected philosophical problems, with reference to both classical and contemporary philosophers. Specimen topics include the mind/body problem, God, skepticism and truth. Primarily for first year students.

1305F/G - QUESTIONS OF THE DAY
This course develops students' ability to approach disputed questions by seeing them from both sides, so that they reach their own view only after respecting a broad range of argument. Six questions will be considered, including human (over)population, the public funding of art, and the limits of religious freedom. 3 hours. 0.5 course (Brescia, Huron, Main).

1330E - FOUNDATIONS IN WESTERN THOUGHT AND CIVILIZATION
The Philosophy unit of the King's Foundations in Western Thought and Civilization is an interdisciplinary historical survey of some of the most important philosophers (Plato, Aristotle, Descartes, Marx, Nietzsche, Derrida) and artists (da Vinci, Michelangelo, Rembrandt, Dalí) that have shaped the course of Western thought and our contemporary world.

1340G/F - PHILOSOPHY THROUGH FILM
This course introduces students to philosophical inquiry through film. Certain films can be interpreted as attempting to answer our deepest questions. We will view films in order to explore the nature of truth, knowledge, time, self, evil, and life's meaning.

1350G/F - INTRODUCTION TO PHILOSOPHY (REALITY AND WHAT WE CAN KNOW OF IT)
A survey of selected philosophical problems in the areas of metaphysics and epistemology, with reference to works by both classical and contemporary philosophers. Specimen topics include the mind/body problem, the existence of God, skepticism and truth. Primarily for first year students.

1360E - THE GREAT HUMAN QUESTIONS WE ALL ASK
An introduction to the great human questions we all ask: Who are we? Why are we? How can we live a good life? Why do we suffer, die, encounter evil? What are sex, love, and friendship? What can we know? What ought we to do? What may we hope for?
3 hours. 1.0 course (King's)

1361E - FINDING HAPPINESS: A JOURNEY THROUGH PHILOSOPHY
How do we find happiness in life? Is it through the fulfillment of desire, be it for pleasure, wealth, fame, companionship, knowledge, or union with God? Perhaps, paradoxically, it is by abandoning desire altogether and leading a simple life. This course will explore how philosophy has responded to these questions.
3 hours. 1.0 course (King's)

1370A/B - FORM, THOUGHT, COMMUNICATION
An introduction to the grammatical structures of two kinds of languages - the natural ones people learn as first languages, and the artificial ones that logicians and others have invented to help in reasoning. Topics will include: subject-predicate construction; word classes; complex sentences; negation and its complication, referring, describing, and quantifying, time and tense.
3 hours. 0.5 course (Huron)

1380E - THE GREAT HUMAN QUESTIONS II
Fundamental physics concepts are introduced with an emphasis on applications in biological processes. Topics include bioenergetics (metabolism and respiration), membranes, electrical properties of molecules and principles of microscopy.

1390E - THE GREAT HUMAN QUESTIONS III
An introductory calculus-based laboratory course in physics covering the foundational principles of kinematics, force and motion, energy, linear momentum, rotation, torque and angular momentum, gravitation, fluids.
1302A/B - INTRODUCTORY PHYSICS II
An introductory calculus-based laboratory course in physics covering the foundational principles of oscillations, waves, electric fields and potential, DC circuits, magnetic fields, magnetic induction.

Antirequisite(s): Physics 1021, Physics 1029A/B, Physics 1402A/B, Physics 1502A/B, the former Physics 1020, Physics 1024, Physics 1026.

Prerequisite(s): One of Physics 1301A/B or Physics 1401A/B or Physics 1501A/B, or a minimum mark of 70% in Physics 1028A/B.
3 lecture hours, 3 laboratory/tutorial hours.

Note: The department recommends that students also take a concurrent course that includes Calculus. This course, together with Physics 1301A/B, is a suitable prerequisite for modules having an introductory physics requirement (including modules in the Faculty of Science, modules offered by the basic Medical Science departments, and professional schools having a physics requirement). 0.5 course (Main)

1401A/B - PHYSICS FOR ENGINEERING STUDENTS I
An introductory calculus-based laboratory course in physics covering the foundational principles of kinematics, force and motion, energy, linear momentum, rotation, torque and angular momentum, gravitation, fluids.

Antirequisite(s): Physics 1021, Physics 1028A/B, Physics 1301A/B, Physics 1501A/B, the former Physics 1020, Physics 1024, Physics 1026.

Prerequisite(s): Grade 12U Calculus and Vectors (MCV4U) or Mathematics 0100A/B.
3 lecture hours, 3 laboratory/tutorial hours.

Note: Registration is restricted to students in the Faculty of Engineering. 0.5 course (Main)

1402A/B - PHYSICS FOR ENGINEERING STUDENTS II
An introductory calculus-based laboratory course in physics covering the foundational principles of oscillations, waves, electric fields and potential, DC circuits, magnetic fields, magnetic induction.

Antirequisite(s): Physics 1021, Physics 1029A/B, Physics 1302A/B, Physics 1502A/B, the former Physics 1020, Physics 1024, Physics 1026.

Prerequisite(s): Physics 1401A/B or permission of the Department.
3 lecture hours, 3 laboratory/tutorial hours.

Note: Registration is restricted to students in the Faculty of Engineering. 0.5 course (Main)

1502A/B - ENRICHED INTRODUCTORY PHYSICS II
A calculus-based laboratory course for students intending to pursue further studies in science, particularly the physical sciences. Relativity, the electromagnetic interaction, the strong and weak interactions, oscillations and waves.

Antirequisite(s): Physics 1021, Physics 1029A/B, Physics 1302A/B, Physics 1402A/B, the former Physics 1020, Physics 1024, Physics 1026.

Prerequisite(s): One of Physics 1501A/B (preferred) or Physics 1301A/B, or Physics 1401A/B or a minimum mark of 80% in Physics 1028A/B, Calculus 1000A/B or Calculus 1100A/B or Calculus 1500A/B.
Corequisite(s): Calculus 1501A/B (preferred) or Calculus 1301A/B, or Applied Mathematics 1413.
3 lecture hours, 3 laboratory/tutorial hours.

Note: This course, together with Physics 1501A/B, is a suitable prerequisite for all modules in the Faculty of Science, for modules offered by the basic medical science departments and for professional schools having a Physics requirement. 0.5 course (Main)

PHYSIOLOGY
1020 - HUMAN PHYSIOLOGY
A survey course outlining the principles of human/mammalian physiology, general properties of the living cell and the internal environment, neural, muscle, cardiovascular, respiratory, gastrointestinal, renal and endocrine systems; metabolism, reproduction and homeostasis.

Antirequisite(s): Physiology 1021, Physiology 2120, Physiology 3120.

Prerequisite(s): Grade 12U (SB14U) Biology and Grade 12U (SCH4U) Chemistry, or their equivalent. First year courses in Biology and Chemistry are recommended.
Limited to students enrolled in the Nursing program. 2 lecture hours, 1 tutorial hour. 1.0 course (Main)

1021 - INTRODUCTION TO HUMAN PHYSIOLOGY
An introductory course, outlining the principles of human/mammalian physiology along with a general survey of various physiological systems (e.g. cardiovascular, renal, neural, motor, gastrointestinal, endocrine, respiratory, etc.).

Antirequisite(s): Physiology 1020, Physiology 2130, Physiology 3120.

Prerequisite(s): Grade 12U Biology or its equivalent. Grade 12U Chemistry is recommended.
Limited to students enrolled in first year Kinesiology.
2 lecture hours, 1 tutorial hour. 1.0 course (Main)

1520E - INTRODUCTION TO POLITICAL SCIENCE
An introduction to the study of politics. The course focuses on issues including politics, power, democracy, justice, freedom, ideologies (including liberalism, conservatism, socialism, feminism), institutions (including the nation-state, constitutions, legislatures, executives, the judiciary), political mobilization (participation, elections, parties, interest groups), and research skills, emphasizing Canadian, comparative, and international examples.
3 hours. 1.0 course (Brescia, Huron, King's, Main)

POTUGUESE
1030 - PORTUGUESE FOR BEGINNERS
An introduction to understanding, speaking, reading, and writing Portuguese, with emphasis on oral skills. Intended for students with little or no previous knowledge of Portuguese. Prepares students directly for Portuguese 2200. Note that students who have successfully completed Grade 12U Portuguese or equivalent cannot take this course for credit.

Antirequisite(s): Grade 12U Portuguese. 4 hours. 1.0 course (Main)

PSYCHOLOGY
0010A/B - INTRODUCTION TO PSYCHOLOGICAL PRINCIPLES
This course introduces students to the biological bases (evolutionary, genetic, and physiological) of behaviour. The course surveys core areas of psychology including behaviour genetics, evolutionary psychology, brain and behaviour, sensation and perception, learning, states of consciousness, motivation and emotion, and cognition.

Prerequisite(s): Registration in a Preliminary Year program at Brescia University College.
3 hours. 0.5 course (Brescia)

0015A/B - APPLICATION OF PSYCHOLOGICAL PRINCIPLES
An introduction to the application psychology in different contexts. This course surveys core areas of psychology including development over the life span, personality, behaviour in a social context, psychological disorders and their treatment, and applications of psychology in areas such as industrial organizational, educational, and health psychology.

Prerequisite(s): Psychology 0010A/B and registration in a Preliminary Year Program at Brescia University College.
3 hours. 0.5 course (Brescia)

1000 - INTRODUCTION TO PSYCHOLOGY
An introductory survey of the methods and findings of modern scientific psychology. The following topics will be covered: history and methodology, biological psychology, sensation and perception, learning and motivation, verbal and cognitive processes, developmental psychology, social psychology, individual differences (intelligence and personality), and clinical psychology.

Antirequisite(s): Psychology 1000W/X. Psychology 1100E. 3 lecture hours.

Note for Brescia, Huron, King's: Psychology 1000, and Psychology 1000W/X will not serve as a substitute for Psychology 1100E for entry into any psychology module at Huron, nor will it provide access to any senior psychology course at Huron that requires Psychology 1100E. 10 course (Brescia, Huron, King's, Main)

1000W/X - INTRODUCTION TO PSYCHOLOGY
An introductory survey of the methods and findings of modern scientific psychology. The following topics will be covered: history and methodology, biological psychology, sensation and perception, learning and motivation, verbal and cognitive processes, developmental psychology, social psychology, individual differences (intelligence and personality), and clinical psychology.

This is a 10 unit condensed course, meeting for 3.0 hours, twice weekly, for a total of 6.0 hours/
week.

Antirequisite(s): Psychology 1000, Psychology 1100E

6 lecture hours. Note: Psychology 1000, and Psychology 1000GW/X will not serve as a substitute for Psychology 1100E for entry into any psychology module at Huron, nor will it provide access to any senior psychology course at Huron that requires Psychology 1100E. 10 course (King's)

1001E - LABORATORY UPGRADE

This course is designed to provide students who have a credit in Psychology 1000 or equivalent with the laboratory experience that is part of Psychology 1100E but not Psychology 1000. Successful completion of Psychology 1000 plus 1001E will be accepted as the equivalent of credit in Psychology 1100E for purposes of entry into courses and modules at Huron.

Antirequisite(s): Music 1102A/B.

Prerequisite(s): at least 70% in Psychology 1000 and a 70% average in the best 5.0 courses taken to fulfill first-year requirements.

10 hour per week. 10 course (Huron)

11000 - METHOD/GENERAL PSYCHOLOGY

An introduction to method and content in psychology. The content areas covered include physiological psychology, perception, learning and motivation, memory and cognition, developmental psychology, individual differences, personality, social psychology, and applied psychology. Method is studied through direct experience with research design and the collection, statistical treatment and reporting of data.

Antirequisite(s): Psychology 1000, the former Psychology 1200 and Psychology 100. 2 lecture hours, 1 laboratory hour. Note: Normally, a prerequisite for senior courses at Huron College. 10 course (Huron)

RELIGIOUS STUDIES

0011 - CONTEMPORARY RELIGIOUS QUESTS

An introduction to Religious Studies based on autobiographies and/or biographies of twentieth-century persons representing different religious perspectives and walks of life. Lectures, discussions of written materials and films.

Antirequisite(s): Religious Studies 1031E. 2 lecture hours / 1 seminar hour. 10 course (Brescia)

1010F/G - RELIGION, THEOLOGY AND GLOBAL ISSUES

Introduction of religious studies and theology from a global perspective. Topics include theological and religious perspectives on: culture(s), politics, economics, sexuality, violence, identity and community, and spirituality.

3 hours. 0.5 course (Huron)

1015F/G - RELIGION AND DIFFERENCE

An introduction to religion and theology, this course considers the way religious beliefs and practices draw distinctions, create boundaries, and establish limits. In addition to exploring how these lines are drawn, and why they matter, we consider strategies to close the distance these domains create in everyday life.

3 hours. 0.5 course (Huron)

1020A/B - BEAUTY AND BELIEF

An exploration of Christian beliefs through a study of various medium including paintings, icons, sculpture, church architecture, liturgical and devotional acts and their implication for religious faith and imagination.

3 hours. 0.5 course (King's)

1022A/B - PERPLEXING ISSUES

An examination of selected thought provoking questions such as “What's after death?”, “Why do bad things happen to good people?”, “Why are religions in conflict, sometimes violently?”, “Do miracles happen?”. The aim of this introductory study is to broaden students' awareness of religious ways of understanding the human condition.

3 hours. 0.5 course (King's)

1023E - INTRODUCTION TO WORLD RELIGIONS

An introduction to the rich and varied religions of the world, past and present, set within their historical and cultural contexts. In the First Term, we delve into Hinduism, Jainism, Buddhism (Indian, Chinese, and Japanese), Sikhism, Confucianism, Daoism, and Shinto; in the Second Term, we examine Judaism, Christianity and Islam.

Antirequisite(s): Religious Studies 2130, Religious Studies 2230F/G.

3 hours. 10 course (King's)

1026F/G - INTRODUCTION TO THE OLD TESTAMENT I: RELIGIOUS THEMES

Introduction to the legal, prophetic, wisdom and liturgical literature of the Old Testament and to the ideas which each type of material emphasizes.

Antirequisite(s): All 1020 level Religious Studies courses except Religious Studies 1028F/G and Religious Studies 1029.

3 hours. 0.5 course (Brescia)

1027E - INTRODUCTION TO CATHOLIC CHRISTIANITY

This course introduces students to fundamental questions about human existence, the world, and God, and the ways in which the Catholic tradition in all its diversity has addressed these questions. Themes include: the nature of God, the destiny of creation and the meaning of Jesus Christ for salvation.

3 hours. 10 course (King's)

1028F/G - INTRODUCTION TO THE NEW TESTAMENT I: THE GOSPELS

A general survey of the four canonical gospels which highlights their characteristic literary features and their distinctive theological emphases.

Antirequisite(s): The former Religious Studies 145 and all 1020 level Religious Studies courses except Religious Studies 1026F/G and Religious Studies 1029.

3 hours. 0.5 course (Brescia)

1029 - AN INTRODUCTION TO NEW TESTAMENT GREEK

3 hours. 10 course (Huron)

1031E - CONTEMPORARY RELIGIOUS QUESTS

An introduction to Religious Studies which incorporates the autobiographies and/or biographies of contemporary men and women representing different religious perspectives and walks of life. The course introduces students to the theory of religion: its meaning and function in culture and in the lives of individuals.

Antirequisite(s): Religious Studies 0011. 2 lecture hours / 1 seminar hour. 10 course (Brescia)

1033A/B - THE MEANING OF LIFE AT THE MOVIES

An exploration of religious assumptions (including assumptions about how a person can live and die well) in contemporary films.

2 lecture hours, 2 screening hours. 0.5 course (King's)

RUSSIAN

1030 - RUSSIAN FOR BEGINNERS

An introduction to spoken and written Russian for students with no previous knowledge of Russian. Offers a basis for further work in commercial and scientific fields, political science, and foreign affairs, as well as the study of Russian literature in the original. Note that students who have successfully completed Grade 12U Russian or equivalent cannot take this course for credit.

Antirequisite(s): Grade 12U Russian. 4 hours. 10 course (Main)

SCHOLARS’ ELECTIVES

1100F/G - FIRST YEAR YEAR SCHOLAR'S ELECTIVES SEMINAR COURSE

This course will examine a theme of academic and/or public importance that is determined each year.

Antirequisite(s): Scholars Electives 1020Y.

Prerequisite(s): Restricted to first-year Scholar’s Electives Students

2 hours per week. 0.5 course (Main)

SOCIAL JUSTICE & PEACE STUDIES

1025F/G - INTRODUCTION TO SOCIAL JUSTICE AND PEACE STUDIES

An interdisciplinary introduction to theories and strategies for pursuing social justice and peace. The course confronts the ethical implications of the structure and ideology of globalization under capitalism, the military industrial complex, war, corporate power, inequality, poverty, labour conflict, indigenous rights, gender issues, diversity, and environmental degradation, among other issues.

Antirequisite(s): The former Social Justice and Peace Studies 1020E.

3 hours. 0.5 course (King's)

1026F/G - APPROACHES TO SOCIAL JUSTICE AND PEACE STUDIES

This course provides a comprehensive survey of theoretical approaches to social justice and peace. It examines contemporary theories of justice, such as utilitarian, libertarian, distributive, procedural, religious and feminist. It examines contemporary theories of peace such as conflict resolution, pacifism, non-violence, war and humanitarian intervention.

Antirequisite(s): The former Social Justice and Peace Studies 2200E.

Prerequisite(s): Social Justice and Peace Studies 1025F/G, or the former Social Justice and Peace Studies 1020E.

3 hours. 0.5 course (King's)

SOCIAL WORK

1021A/B - INTRODUCTION TO SOCIAL WELFARE

An introductory course on Canada’s social welfare system. Emphasis is on pursuing a critical analysis of Canada’s existing social welfare programs and institutions. Attention is given to the history of society’s response to meeting human needs, to varying theoretical perspectives and motivations for forming the social welfare system in Canada. Required for
COURSES

admission to the Social Work program. Antirequisite(s): The former Social Work 1020. 3 lecture hours. 0.5 course (King's)

1022A/B - INTRODUCTION TO SOCIAL WORK
An introductory course addressing key concepts and contemporary issues in professional social work practice in Canada. The ethical underpinnings of the profession along with micro, mezzo and macro levels of intervention will be discussed and an emphasis placed on their application to diverse populations of practice in the Canadian setting. Required for admission to the Social Work program. Antirequisite(s): The former Social Work 1020. 3 lecture hours. 0.5 course (King's)

SOCIOLOGY

0010A/B - UNDERSTANDING SOCIETY: SOCIAL LIFE AND SOCIAL INEQUALITY
This course considers how social forces impact people's everyday lives. Topics include sociological theory, research methods, culture, socialization, crime and deviance, social interaction, social structure, groups, social class, race, gender, and sexual orientation. Antirequisite(s): Sociology 0012. For students registered in the Preliminary Year program only. 0.5 course (Brescia)

0011A/B - UNDERSTANDING SOCIETY: SOCIAL INSTITUTIONS AND SOCIAL CHANGE
This course explores different social institutions and the dynamics of social change. Topics include the sociological perspective and research techniques, families, education, religion, health, mass media, aging, the economy and work, population, collective behaviour, and urbanization. Antirequisite(s): Sociology 0012. For students registered in the Preliminary Year program only. 0.5 course (Brescia)

0012 - INDIVIDUAL AND SOCIETY
Focusing on the relationship between individuals and society, this course will provide students with a critical introduction to the themes of society, culture, diversity and identity. Antirequisite(s): The former Sociology 010 3 hours. For students registered in the Preliminary Year program only. 1.0 course (Brescia)

1020 - INTRODUCTION TO SOCIOLOGY
An examination of the major theoretical perspectives in the field of Sociology, methods of empirical investigation of social phenomena, socialization, group structure, principles of social organization, community structure, population and social change. Antirequisite(s) at Main: Sociology 1021E. Antirequisite(s) at Brescia, Huron, King's: Sociology 1020W/X, 1021E. 2 lecture hours, 1 tutorial hour. 1.0 course (Brescia, Huron, King's, Main)

1020W/X - INTRODUCTION TO SOCIOLOGY
An examination of the major theoretical perspectives in the field of Sociology, methods of empirical investigation of social phenomena, socialization, group structure, principles of social organization, community structure, population and social change. This is a 1.0 unit condensed course, meeting for 3.0 hours, twice weekly, for a total of 6.0 hours/week. Antirequisite(s): Sociology 1021E, Sociology 1020.

4 lecture hours, 2 tutorial hours. 1.0 course (Brescia, King's)

1021E - INTRODUCTION TO SOCIOLOGY
This course will cover the same material as Sociology 1020, but will also provide students with the opportunity to enhance their essay-writing skills while pursuing a project or projects involving sociological analysis. Antirequisite(s) at Main: Sociology 1020. Antirequisite(s) at Brescia, Huron, King's: Sociology 1020, Sociology 1020W/X. 2 lecture hours, 1 tutorial hour. 1.0 course (Brescia, Huron, King's, Main)

1025A/B - SOCIETY AND YOU
The sociological imagination helps us see how society shapes our lives and how we, as individuals, can change society. It also helps us understand the relationship between problems we face as individuals and issues in society as a whole. We focus on three core issues: inequality, institutions, and social change. 3 lecture hours. 0.5 course (Main)

1026F/G - CONTROVERSIES IN SOCIOLOGY
Concepts of ourselves and society are often based on taken-for-granted meanings. This course critically analyzes these meanings in order to disclose what likely are their underlying economic, political, religious, educational and gender/sexual themes. 3 lecture hours. 0.5 course (Main)

1027A/B - LIFE IS NOT ALWAYS FAIR
In this introductory sociology course, we will challenge commonly held assumptions about individual success, talent and merit. Students will be introduced to important sociological debates about the nature of inequality, and how different social institutions and processes are implicated in the creation and maintenance of this inequality. 2 lecture hours, 1 tutorial hour. 0.5 course (Main)

1050A/B - AN INTRO TO COMMUNITY, SERVICE AND ACTIVE CITIZENSHIP
Students will be introduced to the interdisciplinary study of community and asset-based community development through service-learning. Emphasis will be placed on how diversity impacts on community, as well as how to become diversity-competent. 3 hours. Sociology 1050A/B does not serve as a prerequisite for other Sociology courses and may not be used to fulfill the requirements for entry into the Sociology modules. 0.5 course (Brescia)

SPANISH

1030 - SPANISH FOR BEGINNERS
Using traditional and communicative practices (songs, videos, films, games) this course prepares students to interact in a daily life context and provides the foundation for continued studies in Spanish. Designed for students with little or no knowledge of Spanish. Includes a Community Service Learning option. Antirequisite(s): Grade 12U Spanish, Spanish 1030W/X. 3 lecture hours plus 1 hour online (Main). Those students with Grade 12U Spanish (or equivalent) must consult the Department before registering for this course (Brescia, King's). 1.0 course (Brescia, King's, Main)

1030W/X - SPANISH FOR BEGINNERS

(ACCELERATED)
Using traditional and communicative practices (songs, videos, films, games) this course prepares students to interact in a daily life context and provides the foundation for continued studies in Spanish. Designed for students with little or no knowledge of Spanish. Prepares students directly for Spanish 2200 or Spanish 2200W/X. Antirequisite(s): Grade 12U Spanish, Spanish 1030. Prerequisite(s): Permission of the department. 8 hours, one semester. 1.0 course (Main)

STATISTICAL SCIENCES

1023A/B - STATISTICAL CONCEPTS
An examination of statistical issues aiming towards statistical literacy and appropriate interpretation of statistical information. Common misconceptions will be targeted. Assessment of the validity and treatment of results in popular and scientific media. Conceptual consideration of study design, numerical and graphical data summaries, probability, sampling variability, confidence intervals and hypothesis tests. Antirequisite(s): Statistical Sciences 2037A/B. Offered in two formats: 3 lecture hours, or weekly online lectures and 2 in-class lab hours. 0.5 course (Main)

1024A/B - INTRODUCTION TO STATISTICS
Statistical inference, experimental design, sampling design, confidence intervals and hypothesis tests for means and proportions, regression and correlation. Antirequisite(s): All other courses or half courses in Introductory Statistics, except Statistical Sciences 1023A/B and Statistical Sciences 2037A/B. Prerequisite(s) for King's, Main. Grade 12U Mathematics or Mathematics 0100A/B or Mathematics 1229A/B. Offered in two formats: 3 lecture hours, or weekly online lectures and 2 in-class lab hours (Main); 3 lecture hours (Huron, King's). 0.5 course (Huron, King's, Main)

THANATOLOGY

1025A/B: Introduction to Thanatology
An interdisciplinary overview of major themes and attitudes regarding death, loss, grief, and bereavement. Topics include the Death System, personal death awareness, ethical issues, end of life care, supporting grieving individuals, funeral practices, and cultural issues in the field. Antirequisite(s): The former Thanatology 2200 3 lecture hours, 0.5 course (King's)

VISUAL ARTS HISTORY

1040 - A HISTORY OF ART AND VISUAL CULTURE
An introductory survey examining key works of art within the intellectual and social contexts of their production. This course provides a working knowledge of the history of art and architecture from the earliest times to the present and supplies the critical tools necessary for studying art and visual culture. 2 lecture hours and 1 tutorial hour. 1.0 course (Main)

1041A/B - ART, VISUAL CULTURE, AND POWER
This introductory course serves as a starting point to study the foundations of art history. It focuses on the social role of art, architecture and culture, particularly in terms of the way that
visual culture relates to propaganda, power and struggle.
2 lecture hours and 1 tutorial hour. 0.5 course (Main)

1042A/B - ART, SCIENCE, AND TECHNOLOGY
This introductory course serves as a starting point to study the foundations of art history. It is an exploration of the various relationships between art, science and technology. Topics may include the history of medical illustration and imaging, art's engagement with scientific principles and issues, and the changing role of technology in art.
Antirequisite(s): The former VAS 1020
2 lecture hours and 1 tutorial hour. 0.5 course (Main)

1043A/B - ART, ARCHITECTURE, FASHION AND DESIGN
This introductory course serves as a starting point to study the foundations of art history. With examples stretching from the Middle Ages to the present day, and from the workshop to the catwalk, this introductory course looks at the intersections of art, interior design and fashion.
2 lecture hours and 1 tutorial hour. 0.5 course (Main)

1044A/B - ART, MEDIA AND POPULAR CULTURE
This introductory course serves as a starting point to study the foundations of art history. Examining the uses of art in popular culture and media through the ages, this course explores the circulation and power of artworks and cultural icons in historical and contemporary contexts.
Antirequisite(s): The former VAS 1052F/G.
2 lecture hours and 1 tutorial hour. 0.5 course (Main)

1045A/B - COLLECTING ART AND CULTURE
This introductory course serves as a starting point to study the foundations of art history. It focuses on historical and contemporary practices of collecting art and cultural objects and introduces key principles of museum and curatorial studies.
Antirequisite(s): The former VAS 1050F/G.
2 lecture hours and 1 tutorial hour. 0.5 course (Main)

1054F/G - INTRODUCTION TO VISUAL CULTURE
A theme-based introduction to the complex and engaging world of historical and contemporary visual culture as it relates to the history of art.
3 lecture hours. 0.5 course (Main)

VISUAL ARTS STUDIO
1020 - FOUNDATIONS OF VISUAL ARTS
A studio course designed to introduce students to techniques and processes of two-dimensional and three-dimensional media; the theoretical concepts which inform and direct studio practice will be emphasized.
Antirequisite(s): VAS 1025.
1 lecture hour and 3 studio lab hours.
Note: No Visual Arts portfolio required.
Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course. 10 course (Main)

1025 - ADVANCED VISUAL ARTS FOUNDATION STUDIO
This course is designed to develop foundational technical and conceptual skills for students with prior experience working with visual art media. Focus will be placed on the techniques and processes of two-dimensional and three-dimensional media with an emphasis on the theoretical concepts that inform and direct contemporary studio practices.
Antirequisite(s): VAS 1020
Prerequisite(s): Submission and acceptance of a prepared Visual Arts portfolio.
6 studio hours. Note: Some sessions may involve drawing from the nude (female or male) as an integral component of the course. For VAS 1020 and VAS 1025 only, students may request an alternate component. 10 course (Main)

WOMEN'S STUDIES
1020E - INTRODUCTION TO WOMEN'S STUDIES
A survey of selected topics in the study of gender structures and the status of women in historical and cross-cultural perspective. These will include consideration of social and psychological processes by which gender identity is established in the individual, its institutional manifestations and its articulation with class and race structures.
2 lecture hours, 1 tutorial hour (Main). 3 hours, limited enrolment. 10 course (Brescia, King's, Main)

1021F/G - INTRODUCTION TO SEXUALITY STUDIES
We introduce students to current social and political issues in sexuality studies, with a focus on contemporary issues around sexuality, including formation of sexual identities, sexual practices and politics, policing of sexuality, questions of sexual diversity, and the historical and global nature of ideas and controversies around sexuality.
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

1022F/G - GENDER, JUSTICE, CHANGE
The 21st century is a period of accelerating change focused around issues of gender, justice and activism. This course will introduce students to the ways in which movements for justice and change are informed by and take up gender issues in matters of education, health, poverty, globalization, the environment, etc.
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

1023F/G - GAY LIFE AND CULTURE IN THE 21ST CENTURY: BEYOND ADAM AND STEVE
Judging by the media, you would think the only issue in gay life today is same-sex marriage. This course will examine many of the other issues affecting gay men, such as sexual politics and practices, body image, health, consumer culture, social media, television and film, and intersections with race and class.
3 hours. 0.5 course (Main)

1024F/G - INTRODUCTION TO EQUITY, DIVERSITY, AND HUMAN RIGHTS
This course surveys theory and practice in the fields of equity, diversity, and human rights as they are taken up in institutional domains such as social work, education, and law and in schools of thought such as critical race studies, feminism and gender studies, sexuality studies, and disability studies.
2 lecture hours, 1 tutorial hour. 0.5 course (Main)

WRITING
0010F/G - FUNDAMENTALS OF ACADEMIC WRITING FOR INTERNATIONAL STUDENTS
This course will introduce academic writing skills to international students. Topics covered includes grammar, sentence and paragraph structure, topic sentences and thesis statements, introductions and conclusions, revision, the appropriate use of source materials and plagiarism, and the different kinds of academic essays.
Antirequisite(s): Writing 0002F/G, Writing 0005F/G.
Prerequisite(s): registration in a Preliminary Year Program at Brescia University College and Writing 0005X/Y or permission of the Department.
3 class/lecture hours, 1 tutorial hour. 0.5 course (Brescia)

0011F/G -INTRODUCTION TO BASIC ACADEMIC WRITING IN ENGLISH FOR MULTILINGUAL STUDENTS
This course for multilingual students will develop skills of planning and composing in the writing process, and pre-writing skills such as note-taking from lectures and academic readings. These will help students develop an appreciation for appropriate vocabulary, syntax, and style of the various discourse communities at the university.
Antirequisite(s): Writing 0002F/G.
4 lecture hours. 0.5 course (Brescia, Huron)

0012F/G - INTRODUCTION TO ADVANCED ACADEMIC WRITING IN ENGLISH FOR MULTILINGUAL STUDENTS
This course will introduce multilingual students who have a good knowledge of academic essay format to those rhetorical and format-based skills necessary for advanced level writing in the disciplines. The course will discuss the reader-writer-message triangle as it applies to different writing forms within the academy. It is designed to help multilingual students develop the linguistic, rhetorical, and strategic competencies that they will need to succeed in advanced academic courses at the undergraduate level, and incorporates discussion of those issues that are culturally relevant to a Canadian academic community.
Antirequisite(s): The former Writing 0001F/G, Writing 0011F/G.
3 lecture hours. 0.5 course (Brescia, Huron)

0015F/G - ADVANCED ACADEMIC WRITING FOR INTERNATIONAL STUDENTS
This course will continue to develop the academic writing skills of international students by concentrating on research skills and incorporating citations through the writing process with review of principles of strong arguments and research. Students will also focus on fundamental rules of grammar and apply these to written work.
Antirequisite(s): Writing 0002F/G, Writing 0002F/G.
Prerequisite(s): registration in a Preliminary Year Program at Brescia University College, and Writing 0010F/G or permission of the Department.
3 class/lecture hours, 1 tutorial hour. 0.5 course (Brescia)

1000F/G - THE WRITERS’ STUDIO
Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of writing mechanics. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and
proofreading.

**Antirequisite(s):** Any Writing course or half course at the 1000, 2100 or 2200 level.
3 lecture hours. 0.5 course (Main)

**1002F/G - INTRODUCTION TO WRITING IN ENGLISH**

This course is an introduction to academic writing for first-year English as a Second Language students in all disciplines. Topics range from grammar, sentence structure, and paragraphing to the principles of scholarly argument and research.

**Antirequisite(s):** The former Writing 0002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G, Writing 2101F/G.
3 lecture hours. 0.5 course (King's)

**1020F/G - WRITING: INTRODUCTION TO UNIVERSITY ESSAY WRITING**

A practical introduction to the basics of successful academic writing, designed for first-year students in all disciplines. Topics will range from grammar, sentence structure, and paragraphing to the principles of scholarly argument and research.

**Antirequisite(s):** Writing 0002F/G, Writing 1002F/G, Writing 1021F/G, Writing 1022F/G, Writing 2101F/G.
3 lecture/tutorial hours. [This course will not serve as a prerequisite for any area of concentration] 0.5 course (Brescia, King's)

**1021F/G - BASIC ACADEMIC WRITING FOR MULTILINGUAL STUDENTS**

Restricted to first-year multilingual international and exchange students, this course follows Writing 0011 F/G. The course continues to develop skills of planning and composing in research essays and refines writing skills by introducing language and citation conventions and self-editing for more complex writing projects. Readings that explore questions of identity and relationships within western culture will stimulate assignments such as summaries, an annotated bibliography, and a research essay.

**Antirequisite(s):** Writing 1020F/G.
**Prerequisite(s):** Writing 0011F/G, or permission of the instructor.
4 lecture hours. 0.5 course (Huron)

**1022F/G - UNIVERSITY WRITING IN ENGLISH**

Restricted to English as a Second Language students. This course will build on writing skills developed in Writing 0002F/G or 1002F/G. It will provide students with intensive hands-on writing practice on a weekly basis and offer opportunities to develop research-based writing skills through various academic forms.

**Antirequisite(s):** Writing 1020F/G and Writing 1021F/G.
**Prerequisite(s):** Writing 0002F/G, Writing 1002F/G or the former Writing 0001F/G or permission of the Department.
3 hours. 0.5 course (King's)

**1025F/G - CRITICAL READING AND WRITING**

Students will explore the assumptions behind academic discourse, critically analyze academic readings, and learn to write effectively for a variety of academic discourse communities.

**Antirequisite(s):** Writing 1020F/G, Writing 1021F/G, Writing 1022F/G and Writing 2101F/G.
3 hours. 0.5 course (Huron)

**1030F/G - WRITING FOR PROFESSIONAL SUCCESS IN NURSING**

This course serves as an introduction to the basic principles and techniques of good writing, an integral tool for learning and a vital source of communication in the Nursing profession. The course will emphasize practical work and the development of writing skills for a variety of styles and genres appropriate to the profession.

0.5 course (Main)

**1031F/G - GLOBAL POSITIONING: INTRODUCTION TO RHETORIC AND PROFESSIONAL COMMUNICATION**

This course will introduce students to the rhetorical principles and practices of written and oral communication in professional contexts. Particular attention will be paid to understanding audience, context, and purpose; modes of persuasion; and the negotiation of cultural difference.

**Antirequisite(s):** Writing 2111F/G.
3 lecture hours. 0.5 course (Main)