The following section lists the specific course requirements for entry into the second (or higher) year of three-year degrees, four-year degrees, four-year honors degrees, and professional programs. General admission and progression requirements are in the Academic Information section. The admission requirements for first year that are listed in this section are the requirements for students who present the OSSD or its equivalent.

### UNDERGRADUATE PROGRAMS

Studying the Arts and Humanities offers you an intellectually, culturally and personally enriching education that will also prepare you for a rewarding career. An Arts and Humanities degree allows you to investigate the core elements of our humanity, through the study of great literature, ancient and modern languages, visual arts, linguistics and philosophy. Explore the world of ideas (your own included), learn from the great thinkers and creators of the past and present, and expand your horizons.

### FACULTY OF ARTS AND HUMANITIES

**www.uwo.ca/arts**  ➔  University College 2230  ➔  519-661-3043

Dean: M. Milde
Associate Dean (Academic): T. Isaacs
Associate Dean (Research): N. Bhatia

**ADMISSION REQUIREMENTS**

**Required**
- Six Grade 12U and/or M level courses including:
  - English (ENG4U)
- Visual Arts - Honors BFA, HSP Studio Arts
  - Six Grade 12U and/or M level courses including:
    - English (ENG4U)
- Online portfolio and personal statement

**Three-Year, Four-Year & Honors Degrees**

General admission and progression requirements for degrees are listed in the Academic Information section.

**School for Advanced Studies in the Arts and Humanities**

For more information, please visit www.uwo.ca/arts/SASAH.

**Degrees, Diplomas and Certificates Offered**

- Honors Bachelor Degree (4-year); Bachelor Degree (3-year)
- Honors Bachelor of Fine Arts (BFA): 4-year
- Certificate in Ethics
- Diploma in Ethics
- Certificat de français des affaires
- Diplôme de français des affaires
- Certificat de français pratique
- Diplôme de français pratique

**Graduate Degrees**

- Master of Arts (MA); Master of Fine Arts (MFA)
- Doctor of Philosophy (PhD)

- Certificate in Practical German
- Certificate in Practical Italian
- Certificate in Practical Spanish
- Certificate in Theatre Arts
- Certificate in Professional Communication
- Certificate in Writing
- Diploma in Professional Communication
- Diploma in Writing
- Diploma in Arts Management
- Diploma in Public Relations

**SCHOOL FOR ADVANCED STUDIES IN THE ARTS & HUMANITIES**

**www.uwo.ca/arts/SASAH**  ➔  Weldon Library 109  ➔  519-661-3043

The School for Advanced Studies in the Arts and Humanities is the flagship of the Faculty of Arts and Humanities. This advanced liberal arts program offers a high-calibre cohort of national and international students a unique and intensive undergraduate experience that combines interdisciplinary study, language acquisition, experiential learning, interaction with digital technologies and international travel and exchange. The Program’s goal is to offer an enriched, transformative experience: to educate the imaginations of cultural citizens and research leaders who will creatively address future global challenges.

**MODULE**

<table>
<thead>
<tr>
<th>Major in Arts and Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PREREQUISITE COURSES</strong></td>
</tr>
<tr>
<td>Acceptance into the School for Advanced Studies in the Arts and Humanities and completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including Arts and Humanities 1020E with a minimum grade of 75%, plus 2.0 additional courses, with no mark in these principal courses below 60%.</td>
</tr>
</tbody>
</table>
COMBINED B.A. HONORS AND HBA PROGRAM

This combined degree program allows students to develop a deep knowledge of an academic field within the Faculty of Arts and Humanities and business, making for a strong career foundation. The combined program is a five-year program leading to an HBA and a BA Honors in one of the Honors Specialization modules offered in the Faculty of Arts and Humanities.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Specialization in Arts and Humanities/HBA</td>
<td>To be eligible for consideration for admission to the combined program, within the first two years students must complete a minimum of 10.0 courses, with a weighted average of 75%, including Business Administration 2257 (with a minimum mark of 70%), and no mark less than 60%. In Year 1, they must complete the admission requirements as specified in the current Academic Calendar for entry into Honors Specialization module offered by the Faculty of Arts and Humanities.</td>
</tr>
</tbody>
</table>

CLASSICAL STUDIES

Classical Studies is an exploration of the ancient Mediterranean civilizations of Greece and Rome. Since the Greek and Roman worlds are the foundation of modern society, Classical Studies is not simply a study of the past. Contemporary debates about justice, freedom, human rights, the position of women in society and many other issues are rooted in antiquity. By examining the ancient world, we can address the fundamental question of who we are today and why. We take an interdisciplinary approach, embracing ancient language, history, literature, philosophy, material culture, and archaeology. Our program comprises two kinds of courses; some consider major aspects of the ancient world (literature, history, archaeology) through translations of the ancient written sources and archaeological evidence. Others focus on reading Ancient Greek and Latin texts in the original languages. The interdisciplinary nature of Classical Studies makes it an ideal component of a Double Major with complementary fields in the Faculty of Arts and Humanities and other faculties.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Specialization in Classical Studies</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek 1000 or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%.</td>
</tr>
<tr>
<td>Major in Classical Studies Specialization in Classical Studies</td>
<td>Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.</td>
</tr>
<tr>
<td>Minor in Classical Studies</td>
<td>Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses for which it is normally a prerequisite.</td>
</tr>
<tr>
<td>Minor in Greek and Latin Literature Minor in Greek and Roman Archeology Minor in Greek and Roman History</td>
<td>Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.</td>
</tr>
<tr>
<td>Minor in Greek</td>
<td>Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.</td>
</tr>
<tr>
<td>Minor in Greek and Latin</td>
<td>Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.</td>
</tr>
<tr>
<td>Minor in Latin</td>
<td>Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.</td>
</tr>
</tbody>
</table>

ENGLISH AND WRITING STUDIES

In English you can discover just why the classics have stood the test of time, taking courses that range from Shakespeare to Michael Ondaatje. Or you can pursue your passion for popular culture, with classes in Fantasy, Science Fiction, Detective Fiction, and Children’s Literature. But English is more than the study of great books. We offer many opportunities to hone your creative and dramatic skills in our Creative Writing workshops, Annual Fall Drama Production, and courses at the Stratford Festival Theatre. The study of English provides students with a valuable knowledge of language, literature, and culture; highly-developed communication skills, both oral and written; and training in archival and digital research, creative problem solving, critical analysis, and persuasive argumentation.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Specialization in English Language and Literature</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English 1000 to 1999 plus 2.0 additional courses with no mark in these principal courses below 60% (Principal courses refers to the next two courses with the highest grades).</td>
</tr>
</tbody>
</table>
## Honors Specialization in Creative Writing and English Language and Literature

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including:

- Writing 1000F/G; and
- 2.0 additional courses including 1.0 course from English 1020E, 1022E, 1024E, 1035E, 1036E, or both of English 1027F/G and 1028F/G, and 1.0 course from Classical Studies 1000, Film Studies 1020E, 1022, French 1900E, Philosophy 1020, Visual Arts Studio 1020, Women’s Studies 1020E or both of Women’s Studies 1021F/G and 1022F/G, Visual Arts History 1040 or two of Visual Arts History 1041A/B, 1042A/B, 1043A/B, 1044A/B and 1045A/B, the former Comparative Literature and Culture 1020.
- 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses; and submission of:
  - A portfolio.

## Major in English Language and Literature

Specialization in English Language and Literature

Completion of first-year requirements, including 1.0 course from English 1000 to 1999 with a mark of at least 60%. Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

## Minor in English Language and Literature

Completion of first-year requirements, including 1.0 course from English 1000 to 1999 with a mark of at least 60%.

## Minor in General English

Minor in English for Teachers

Minor in Popular Literature and Cultural Studies

Completion of first-year requirements, including 1.0 course from English 1000 to 1999 with a mark of at least 60%. Students should consult with the Department prior to admission.

---

## Theatre Studies

[www.uwo.ca/theatrestudies](http://www.uwo.ca/theatrestudies)  
University College 2401  
519-661-3403

Theatre Studies at Western offers students a unique opportunity to study drama, theatre, and performance from a wide range of perspectives in a fully interdisciplinary program. Focused around scholarly investigations as well as practical, hands-on learning, Theatre Studies at Western enriches the pleasures of theatre-making with the rigours of theatrical scholarship, positioning students for a host of exciting careers in the Arts. Experience exciting opportunities including practical play production, trips to local live theatres, and to major theatre cities such as London (UK) or New York.

**MODULE**  
**PREREQUISITE COURSES**

### Major in Theatre Studies

Completion of first-year requirements, including 1.0 course from any 1000-level or above "E" or combination of two 1000-level or above "F/G" courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science with a mark of at least 60%. Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

### Minor in Theatre Studies

Completion of first-year requirements, including 1.0 course from any 1000-level or above "E" or combination of two 1000-level or above "F/G" courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science with a mark of at least 60%.

Certificate in Theatre Arts: For details visit the Western Academic Calendar.

## Writing

[www.uwo.ca/writing](http://www.uwo.ca/writing)  
University College 2401  
519-850-2920

In Writing you can take courses, Minors, Certificates, and Diplomas that will help hone your creative edge, develop your skill at writing business and technical documents, and enable you to speak well in public. Not only will you interact with published authors both as instructors and speakers, but also you may work on a number of publishing experiences in the community. We also offer, with English, an Honors Degree in Creative Writing and English Language and Literature that allows you to combine a passion for both reading and writing literature.

**MODULE**  
**PREREQUISITE COURSES**

### Honors Specialization in Creative Writing and English Language and Literature

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including:

- Writing 1000F/G; and
- 2.0 additional courses including 1.0 course from English 1020E, 1022E, 1024E, 1035E, 1036E, or both of English 1027F/G and 1028F/G, and 1.0 course from Classical Studies 1000, Comparative Literature and Culture 1020, Film Studies 1020E, Film Studies 1022, French 1900E, Philosophy 1020, Visual Arts Studio 1020, Women’s Studies 1020E or both of Women’s Studies 1021F/G and 1022F/G, Visual Arts History 1040 or two of Visual Arts History 1041A/B, 1042A/B, 1043A/B, 1044A/B and 1045A/B, the former Comparative Literature and Culture 1020.
- 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses; and submission of:
  - A portfolio.
### ENGLISH AND WRITING STUDIES continued

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor in Creative Writing</td>
<td>Completion of first-year requirements including 1.0 course from English 1020E, 1022E, or English 1024E and 1028F/G, or Film Studies 1020E or Film Studies 1022, with a final grade of at least 60%. * Students registering in the Minor in Creative Writing must complete Writing 1000F/G, Writing 1030F/G, or Writing 1031F/G with a grade of at least 70%, or one of Writing 210F/G, 212S/G (or the former 212F/G), Writing 211F/G or 213F/G with a grade of at least 65%, or obtain special permission of the Department, in order to take required senior Writing courses.</td>
</tr>
<tr>
<td>Minor in Writing Studies</td>
<td>Completion of first-year requirements.* Students registering in the Minor in Writing Studies must complete one of Writing 1000F/G, 1030F/G, or Writing 1031F/G with a grade of at least 70%, or one of Writing 210F/G, 2125F/G (or the former 212F/G), Writing 211F/G or 213F/G with a grade of at least 65%, or obtain special permission of the Department, to take required senior Writing courses.</td>
</tr>
</tbody>
</table>

Certificate in Writing, Certificate in Professional Communication, Diploma in Writing, Diploma in Professional Communication - visit the Academic Calendar.

### FILM STUDIES

[www.uwo.ca/film](http://www.uwo.ca/film)

University College 2401  519-661-3307

Critically engage in the art of cinema and explore the global and historical conditions that have made cinema one of the most influential forms of visual culture. Develop strong skills in critical thinking shaped by contemporary interdisciplinary scholarship. All of our film programs offer the opportunity to study a wide range of contemporary and classic films. Narrative, documentary, experimental film and video are examined within historical, theoretical, and critical streams, with specific emphasis on the study of national cinemas. Attention to modes of film production, distribution, exhibition, and reception, places the study of cinema in larger social and political contexts.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Specialization in Film Studies</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Film Studies 1020E or 1022, plus 2.0 additional courses, with no mark in these principal courses below 60%.</td>
</tr>
<tr>
<td>Major in Film Studies</td>
<td>Completion of first-year requirements, including Film Studies 1020E or 1022 with a mark of at least 60%.</td>
</tr>
<tr>
<td>Minor in Film Studies</td>
<td></td>
</tr>
<tr>
<td>Minor in General Cinema Studies</td>
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</tr>
<tr>
<td>Specialization in Film Studies</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 60% in Film Studies 1020E or 1022.</td>
</tr>
</tbody>
</table>

### FRENCH STUDIES

[www.uwo.ca/french](http://www.uwo.ca/french)

University College 2205  519-661-2163

Mastery of French is an asset for any career in Canada. In the Department of French Studies, students can work toward an advanced level of spoken and written proficiency in the language. Study of the language is also greatly enriched by our courses in literature, literary theory, culture and civilization, linguistics and translation. Language courses include work in a state-of-the-art multimedia facility. Western’s five-week French immersion program in Quebec is the most recognized program of its kind in Canada. Students also have the opportunity to spend their third year in Quebec City at the Université Laval, in France at the Université de Nice or the Université de Tours. Students with a Grade 12 French (or equivalent) should enrol in French 1900E or French 1910, whereas those with a Grade 11 French (or equivalent) should enrol in French 1010. Otherwise, students will need to take a French Placement test before enrolling. Please consult the Department of French Studies website for more information.

(www.uwo.ca/french)

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Specialization in French Studies</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% with no mark below 60% in the 3.0 principal courses, including French 1900E or 1910 or 1999 (or permission of the Department) plus 2.0 additional courses.</td>
</tr>
<tr>
<td>Specialization in French Studies</td>
<td>Completion of first-year requirements, including French 1900E or 1910 or 1999 with a mark of at least 60%, or permission of the Department.</td>
</tr>
<tr>
<td>Major in French Studies</td>
<td></td>
</tr>
<tr>
<td>Minor in French Studies</td>
<td></td>
</tr>
</tbody>
</table>

Certificate and Diploma in Business French/Certificate and Diploma in Practical French. For details visit the Western Academic Calendar.

### LINGUISTICS

[www.uwo.ca/linguistics](http://www.uwo.ca/linguistics)

University College 3125  519-661-2163

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Modules (Honors Specialization, Majors, Minors)</td>
<td>See Inter-Faculty Departments/Modules on page 36.</td>
</tr>
</tbody>
</table>

For up to date module, program and course offerings please see the Academic Calendar.
MODERN LANGUAGES AND LITERATURES
www.uwo.ca/modlang  >  University College 2210  >  519-661-3196

Our instructors are fluent in many languages and study a multitude of cultures. You can take courses in: Spanish, German, Hindi, Italian, Russian, Japanese, Arabic, Korean, Persian and Portuguese. You can also pursue degrees in Comparative Literature & Culture; Spanish; German, and Italian. No prior language training necessary. Begin at your own level and receive individual attention in small classes. You can also study abroad in Spain, Italy, Latin America and Germany.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor in Comparative Literature and Culture</td>
<td>Completion of first-year requirements, including 1.0 course from World Literatures and Cultures 1030 or Comparative Literature and Culture 1010, 1040 or 1050E with a mark of at least 60%, or permission of the Department.</td>
</tr>
<tr>
<td>Honors Specialization in German Language and Culture</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses (including 1.0 course from German 1030 or 1030WX or successful completion of Grade 12U German). World Literatures and Cultures 1030 or Comparative Literature and Culture 1040 is recommended. 2.0 additional principal courses must be taken with no mark below 60%.</td>
</tr>
<tr>
<td>Specialization in German Language and Culture</td>
<td>Completion of first-year requirements, including German 1030, 1030WX with a minimum mark of 60% or successful completion of Grade 12U German. World Literatures and Cultures 1030 or Comparative Literature and Culture 1040 is recommended.</td>
</tr>
<tr>
<td>Major in German Language and Culture Minor in German Language and Culture</td>
<td>Completion of first-year requirements, including 1.0 course from German 1030 or 1030WX with a mark of at least 60%. Students with Grade 12U German will begin the module with German 2200.</td>
</tr>
<tr>
<td>Major in Italian Language and Culture Minor in Italian Language and Culture</td>
<td>Completion of first-year requirements, including 1.0 course from Italian 1030 or Italian 1030WX or Italian 1033 or both Italian 1045A/B and Italian 1046A/B, with a mark of at least 60%. Students with Grade 12U Italian will begin the module with Italian 2200 or Italian 2202.</td>
</tr>
<tr>
<td>Honors Specialization in Spanish Language and Hispanic Cultures</td>
<td>Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses (including 1.0 course from Spanish 1030 or 1030WX or successful completion of Grade 12U Spanish). 2.0 additional principal courses must be taken with no mark below 60%. World Literatures and Cultures 1030 or Comparative Literature and Culture 1010, 1040 or 1050E is recommended.</td>
</tr>
<tr>
<td>Specialization in Spanish Language and Hispanic Cultures</td>
<td>Completion of first-year requirements, including 1.0 course from Spanish 1030 or 1030WX with a minimum mark of 60%, or successful completion of Grade 12U Spanish. World Literatures and Cultures 1030 or Comparative Literature and Culture 1010, 1040 or 1050E is recommended.</td>
</tr>
<tr>
<td>Major in Spanish Language and Hispanic Cultures</td>
<td>Completion of first-year requirements, including 1.0 course from Spanish 1030 or 1030WX with a mark of at least 60%, or successful completion of Grade 12U Spanish.</td>
</tr>
<tr>
<td>Major in Spanish Language and Linguistics Minor in Spanish Language and Hispanic Cultures Minor in Spanish Language and Linguistics Minor in Digital Spanish</td>
<td>Completion of first-year requirements, including 1.0 course from Spanish 1030 or 1030WX with a mark of at least 60% or successful completion of Grade 12U Spanish or permission of the Department.</td>
</tr>
<tr>
<td>Minor in Digital Humanities</td>
<td>Completion of first-year requirements, including Computer Science 1033A/B or Digital Humanities 101A/B, with a mark of at least 60% or permission of the department.</td>
</tr>
<tr>
<td>Minor in Intercultural Communication for Arabic</td>
<td>Completion of first-year requirements, including Arabic 1030 or Arabic 1035 with a mark of at least 60% or permission of the Department.</td>
</tr>
<tr>
<td>Minor in Intercultural Communication for Japanese</td>
<td>Completion of first-year requirements, including Japanese 1036 with a mark of at least 60% or permission of the Department.</td>
</tr>
</tbody>
</table>

Certificate in Practical German, Italian, and Spanish, in Intercultural Communication for Arabic, German, Italian, Japanese, and Spanish offered. For details visit the Western Academic Calendar.

NOTES:

A. Eligibility for German 2200, Italian 2200, Spanish 2200, Russian 2200, Hindi 2200, Japanese 2260, Arabic 2250, Korean 2200 and Portuguese 2200: - If you have successfully completed Grade 12U in these languages, you will normally be eligible to take the 2000-level course in Year 1. Placement tests are available for most languages.

B. ‘W’ and ‘X’ language courses are full year accelerated courses offered in one term only. Permission of the Department of Modern Languages and Literatures is required for these courses.

C. Eligibility for German 2200W/X, Italian 2250W/X and Spanish 2200W/X – Consult the Department of Modern Languages and Literatures to request possible special permission.
Philosophy is the study of the most basic questions that we ask, such as: What is knowledge? Are there objective moral truths? Does God exist? and, How ought I to live? Sorting through the possible answers requires skills of analysis that the study of philosophy helps to develop. These skills are portable and will help you whatever you choose to do, academically and professionally.

**MODULE** | **PREREQUISITE COURSES**
--- | ---
Honors Specialization in Philosophy | Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, with no mark below 60%. 1.0 course from Philosophy 1020, 1022E, 1100E, 1200, 1350F/G is recommended.
Major in Philosophy Specialization in Philosophy | Completion of first year requirements. 1.0 course from Philosophy 1020, 1022E, 1100E, 1130F/G, 1200, 1350F/G is recommended.
Minor in Philosophy Minor in Philosophy of Science Minor in Ethics | Completion of first-year requirements.

Certificate in Ethics / Diploma in Ethics: For details visit the Academic Calendar.

**VISUAL ARTS**

Western combines the study of art history and theory with lively, contemporary art production. What sets Western apart is our commitment to integrating art theory with studio work from the very beginning of your studies. Our goal is to graduate visually literate students with the technical and intellectual ability to create new forms of visual culture. In our programs you can focus primarily on either art production or history, or combine the two. We also offer a curatorial stream of courses that focus on the skills and knowledge needed to work as a gallery or museum curator or arts administrator.

**MODULE** | **PREREQUISITE COURSES**
--- | ---
Honors Specialization in Art History and Museum Studies | Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B or VAH 1045A/B, with a minimum grade of 60% in each course.
Honors Specialization in Art History and Studio Art | Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Visual Arts Studio 1020 or VAH 1025, and 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B or VAH 1045A/B, with a minimum grade of 60% in each course.
Bachelor of Fine Arts, Honors Specialization in Studio Arts | Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:
a) Visual Arts Studio 1025 or VAH 1020;
b) 1.0 course from two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B and VAH 1045A/B, c) 1.0 additional course.
There may be no mark less than 70% in either VAH 1025 or VAH 1020 and no mark less than 60% in 1.0 from two VAH 1041A/B - 1045A/B and the 1.0 additional principal course.
Students seeking admission to VAH 1025 directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the VAS 1025 course.
Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 VAS 2000-level course(s) in their first year of studies in lieu of VAH 1025 with permission from the Department.
Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second year.
Students admitted to VAH 1020 may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the VAS 1020 course. An average of 70% with no mark less than 60% in VAS courses must be maintained for progression.

Major in Art History Major in Museum and Curatorial Studies | Completion of first-year requirements including 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B and VAH 1045A/B, with a minimum grade of 60% in each course.
Major in Art History and Studio Art Minor in Art History and Studio Art | Completion of first-year requirements including Visual Arts Studio 1020 or VAH 1025, and 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B or VAH 1045A/B, with a minimum grade of 60% in each course.
Specialization in Visual Arts | Completion of first-year requirements, including Visual Arts Studio 1020 or Visual Arts Studio 1025 and 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B and VAH 1045A/B, with a mark of at least 60% in each course, or permission of the Department.
### WOMEN’S STUDIES AND FEMINIST RESEARCH

**www.uwo.ca/womens** ▶ Lawson Hall 3260 ▶ 519-661-3759

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Modules (Honors Specialization, Majors, Specialization, Minors)</td>
<td>See Inter-Faculty Departments/Modules on page 36.</td>
</tr>
</tbody>
</table>

### ADDITIONAL MODULES

<table>
<thead>
<tr>
<th>MODULE</th>
<th>PREREQUISITE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major in Medieval Studies</td>
<td>Completion of first-year requirements, including 1.0 course from Medieval Studies 1022 or both of Medieval Studies 1025A/B and 1026A/B, with a mark of at least 60%. Students should consult with the Academic Counselling Office of the Faculty of Arts and Humanities prior to admission.</td>
</tr>
<tr>
<td>Minor in Medieval Studies (Interdisciplinary Module)</td>
<td></td>
</tr>
</tbody>
</table>